

# Working It Out

Thursday 25th September 2025 at 7.30pm

**David Hewitson** - Tonight's compere David is a theatre maker, director and producer specialising in new writing and musicals. He is a co-founder of Theatre 118, where he helps produce a year-round programme of shows and events. As a freelance artist, David develops his own original writing and musicals, making shows that are riotous, bright and full of music and colour.

**Reconstruction written and performed by Will Collier** - Will Collier is a student of the RCS Musical Theatre course, which (very fortunately) brought him to Glasgow from his hometown, Leeds. He is performing an extract from the first one-man play he has written 'Reconstruction', which depicts the fragility of memory and the necessity of grief through the eyes of lost teenager James. Directed by Jazzi Hart, he performed with Greenside at the Edinburgh Fringe this summer to overwhelmingly positive feedback. Taken from early in the play, this extract shows us a headstrong 11-year-old James playing a trick on his cocky friend. You can find Will on Instagram at willcollier36, and he will be playing the role of Toby in RCS's Sweeney Todd on the 3rd and 5th December. Tickets are available through the RCS website.

**Judit Hollos** - Judit Hollos is an emerging playwright, poet, essayist and journalist. Some of her short stories, poems, translations and articles have been featured in English and Swedish in literary magazines, periodicals and anthologies across the globe. She is the author of two chapbook collections of Japanese-style poetry and short prose. Her monologues and short plays have been produced and received staged readings at scratch nights and festivals in Glasgow, San Francisco, New York, London, Leicester, Liverpool, Leeds, Birmingham and Kyiv. Currently, she is working on her first full-length play and a haibun collection. Her social media handles are: @Juditka1982 (X) and @Juditka37 (Instagram).

**Safe by Alasdair Shaw Directed by Stuart Curlett**

**Cast: Calum Beaton and Adam James Johnston**

A tense, intimate drama about loyalty, legacy, and the weight of choices made in the name of freedom, Safe explores how the ghosts of political violence follow men into their final years, and the terrible price of keeping faith with the past.

**Emily Graver** - Emily is an aspiring poet and writer, studying part time for an English literature and creative writing degree. She's currently working on getting her poems published in magazines. When she's not writing poetry she regularly performs Improv Comedy with a variety of different teams.

## INTERVAL

### **Dear Green Dead a short film written and directed by Ryan Rutherford**

An amateur monster hunter hellbent on viral stardom convinces her childhood friend to hunt down the infamous, and more than likely fictional, Gorbals Vampire in the dead of night.

**Rosa Cameron** - I'm Rosa, and I'm a writer, singer and stand-up comedian from Glasgow. In today's performance, I'll be doing stand-up. My set is based around the awkward and macabre happenings of my life, as well as some observations I've made. When I'm not doing stand-up or working on my sets, I write a blog. My Instagram handle is: @rosacameroncomedian My Blog handle/link: introvertontheinternet.blog

### **Ditko by Scott Shand**

#### **Cast: Luke Steele and Calum Beaton**

November 1965. Stan Lee and Steve Ditko, the co-creators of one of the world's most popular and recognisable fictional characters, The Amazing Spider-Man, meet for the first time in over a year. Why? Simple. Steve wants to quit. But will Stan let him? "Ditko" is a one-act play about the men behind the web-head, the joy and wonder they brought to millions of people around the world, and why this meeting would prove to be their last ever encounter.

**Clare Roberts** - (@LittleStringsMusic) is an award winning performer, writer, and theatre maker who has toured internationally and across the UK. She has an MLitt from The University of Glasgow and is known for blending sharp humour and contemporary commentary.

**RayJack Johnston** - RayJack Johnston is Australia's number one impressionist and its most famous man. Be wowed by incredible tales of his unorthodox upbringing and decades as one of the unsung legends of Aussiewood.

*Thanks to Kay Marquis, Clare Roberts, David, Stephen and Graham of Theatre 118.*

*Our next show is on Thursday 30th October. If you want to take part email [info@shortattentionspantheatre.co.uk](mailto:info@shortattentionspantheatre.co.uk)*