

The Society for the Preservation of the 1970s

Performed by Sarah C Meikle

Written by Carl Pickard ♦ Directed by Karen Barclay

Some people are stuck in the past. Here's a guide for how to stay there.

Knuffelbeer

Performed by Grant McDonald

Written by Adam McNelis ♦ Directed by Daniel Gee Husson

When a young man accidentally eats the 'space cakes' his parents brought back from Amsterdam, he becomes locked into a deep and soul-searching conversation... with his childhood teddy bear.

48 Hours

Performed by Stephen Will

Written by Tom Brogan ♦ Directed by Mairi Davidson

Robert made a bad decision. He regrets it. But it doesn't define him. Thanks to the internet, it might.

Solitary Party Groover

Performed by Karen Bartke

Written by Julie Rea ♦ Directed by Karen Barclay

Breaking up in the digital age is rough, and – without a man – what else can a girl do but DIY? (Do it Yourself).

Best Seller

Performed by Mira Vasiliu

Written by Catriona MacAllister ♦ Directed by Mairi Davidson

Lou is chatting to her friend and business partner, Amy, about the latest developments with their joint venture. And she has some big news to share.

Same But Different

Performed by James Keenan

Written by Claire MacLaine ♦ Directed by Daniel Gee Husson

A monologue about old rivalry and not dropping a grudge.

Thanks to: Mathew Pieraccini for his camerawork and music, Lisa Taylor for donating Sarah's awesome 70s clothes, and Natalie Clark for sound effects.



SHORT ATTENTION SPAN THEATRE ONLINE

SIX MONOLOGUES
WRITTEN BY
ADAM MCNELIS / JULIE REA / CATRIONA MACALLISTER
CLAIRE MACLAINE / TOM BROGAN / CARL PICKARD
PERFORMED BY
GRANT MCDONALD / KAREN BARTKE
MIRA VASILIU / JAMES KEENAN
STEPHEN WILL / SARAH C MEIKLE
DIRECTED BY
MAIRI DAVIDSON / KAREN BARCLAY / DANIEL GEE HUSSON
WEDNESDAY 22ND APRIL AT 7.30PM
www.shortattentionspantheatre.co.uk





Hello! I'm Sarah Caroline Meikle, I'm a Glasgow based actress and have had the pleasure of working with Short Attention Span Theatre Company since 2015. I really enjoy playing comedic parts on stage and SAST has allowed me to do that so many times, it has also introduced me to so many amazing actors, writers and directors. I also enjoy film work and have appeared in Scottish feature film "Noose" horror short "Echo" and will be appearing as Kate Walker in upcoming feature horror film "The Blindman".



Grant McDonald has been a regular in the SAST cast since 2018. He studied at Langside College. Theatre credits include: Men Should Weep (National Theatre of Scotland), Running on the Cracks (Tron Theatre Company/Pilot Theatre), The Love Sect and Adulting (Spilt Milk, Nowhere (Tron Theatre Company/Spilt Milk) and The Story of Jack (Middle Child/Tron Maker). Television credits include: A Long Long Crime Ago (CBBC).



Stephen Will is an actor. But what does that mean, to act? To Perform? To Portray? Is it just talking and not bumping into things? Is it an artistic craft creating life from simple movement and sound, telling stories to allow the exploration of the self? Stephen reckons it's likely - roughly - somewhere between those two. He says the best way to find out more about him is through his website - StephenWill.co.uk - where you can see his gallery, watch his showreel, and if you like, get in touch!



Mira Vasiliu is an actor based in London. She studied with Acting Coach Scotland, graduating in 2017. She has appeared on stage in 'Daffodils' written by Grant Redmond, directed by Mairi Davidson at the Edinburgh Fringe 2019. This is the third occasion she has worked with Short Attention Span Theatre.



Karen Bartke is probably best known as Desk Sgt Karen Ann Miller (Officer Karen) in BBC One mockumentary Scot Squad for the Comedy Unit. Karen's stage credits have been wide and varied in recent years. In 2014, she originated the role of Suzy in Tamasha Theatre Company's My Name Is..., written by Sudha Bhuchar and directed by Philip Osment. In spring 2016, Karen was awarded the Norman Beaton Fellowship and joined the BBC Radio Drama Company for a 5 month contract. You can find out more on Karen's website -<http://www.karenbartke.com>



James Keenan spent a lot of time performing and directing at The Ramshorn Theatre for Strathclyde Theatre group acting in Twelfth Night, Knock Knock and The Fastest Clock in the Universe and directed The Slab Boys. He has worked previously with Tom Brogan and Fraser Campbell in their plays "Odd and Sods" and "Cinderella Boys" He has popped up in a few tv shows over the last few years appearing in Outlander and in 2 series of the CBeebies show "Teacup Travels" Most recently James has worked with Interabang Production of " Being Liza" that was performed in Edinburgh for the Formation Festival and the Fringe 2019.

Carl Pickard: Carl is a volunteer in a charity shop where he is known as 'The Toy Master'. He has also been known to work in ladies clothes.

Adam McNelis: In 2018, Adam released his debut novel, Halo by the Oak Tree, which he followed up a year later with BRAIN-NATTER: a Short Story Collection. Adam is currently working on his follow-up novel, as well as writing more for Short Attention Span Theatre. In the coming weeks, The Power On Podcast with Adam McNelis goes live. For books, contact details, and more information, please visit: www.adammcnelis.com or @MrAdamMcNelis on Twitter.

Tom Brogan: Tom is a writer, actor and podcaster. His plays include Odds and Sods, Cinderella Boys (both written with Fraser Campbell), Great Lengths, Good Times Never Seemed So Good, Bossnappers, The Roxy, and Some People. Tom also writes about football for Nutmeg magazine and The Football Pink. He co-hosts a football podcast called Shoot! The Breeze. As an actor Tom appeared in the first series of the BBC sketch comedy 'Limmy's Show'.

Catriona MacAllister: Catriona MacAllister is an actor and new writer from Morayshire now based in Glasgow.

Julie Rea: Julie Rea won the Scottish Book Trust Next Chapter Award 2017 and was mentored by the writer Janice Galloway. Her fiction has been published in several literary journals, including 'Gutter', 'New Writing Scotland', and 'The Cormorant'. She was nominated for a Pushcart Prize and has been shortlisted for the Moniak Mhor Emerging Writer Award, a Cove Park Writers Residency, The Primadonna Prize, and longlisted for The Bath Short Story competition 2019. She has written three plays which have been performed in theatres in Edinburgh and Glasgow. Julie has completed a short story collection and is working on her first novel.

Claire MacLaine: This is the third play Claire has written for Short Attention Span Theatre. She also writes short stories to perform at spoken word nights.

Mairi Davidson: Mairi is a theatre director originally from Aberdeenshire now based in Glasgow. Her assisting and shadowing credits have been alongside Amy Draper (Islander: A New Musical), Sarah McCardie (for A Play, A Pie and a Pint) Drew Taylor-Wilson (Performance Collective Stranraer/ NTS Exchange) and Dougie Irvine (Visible Fictions). In 2020 Mairi will be assistant director on 'IMAGINARY' with National Youth Music Theatre and as a presenter, will be returning to Ten Ten Productions to complete filming 'Life to the Full' a new sex and relationship education series for schools. www.mairidavidson.co.uk

Karen Barclay: Karen won the Playwrights Studio, Scotland's Ignite competition & is a writer, director and producer who lives in the countryside.

Daniel Gee Husson: Daniel is a playwright, dramaturg, and director. He received two MLitts (Playwriting & Dramaturgy—2018 and Creative Writing—2019) from the University of Glasgow. Dramaturgy and directing credits include work with Short Attention Span Theatre, Stage to Page (Glasgow), and Page2Stage (Edinburgh), and his writing has been produced by In Motion Theatre Company.

You can find out more about Short Attention Span Theatre and sign up for our monthly newsletter at www.shortattentionspantheatre.co.uk or on:

Twitter: @sastscotland Facebook: /sastglasgow Instagram: @sastglasgow