

The Man With The Child In His Eyes by Tom Murray

Doctor: Sarah C Meikle

Henry: Grant McDonald

Under Ice by John Wilde

Directed by Karen Barclay

Her: Hayleigh Meg

Him: Mick Cullen

King of the Mountain by Alex Cox

Directed by Daniel Gee Husson

Ali: Johanna Harper

Overbeck: Grant McDonald

Wow by Carl Pickard

Directed by Daniel Gee Husson

Orange: Emma Findlay

Ophelia: Hayleigh Meg

Magnolia: Mick Cullen

The Man With The Child In His Eyes by Ian Low

Directed by Karen Barclay

Watchman: Emma Findlay

David: Mick Cullen

Houdini by Felix O'Brien

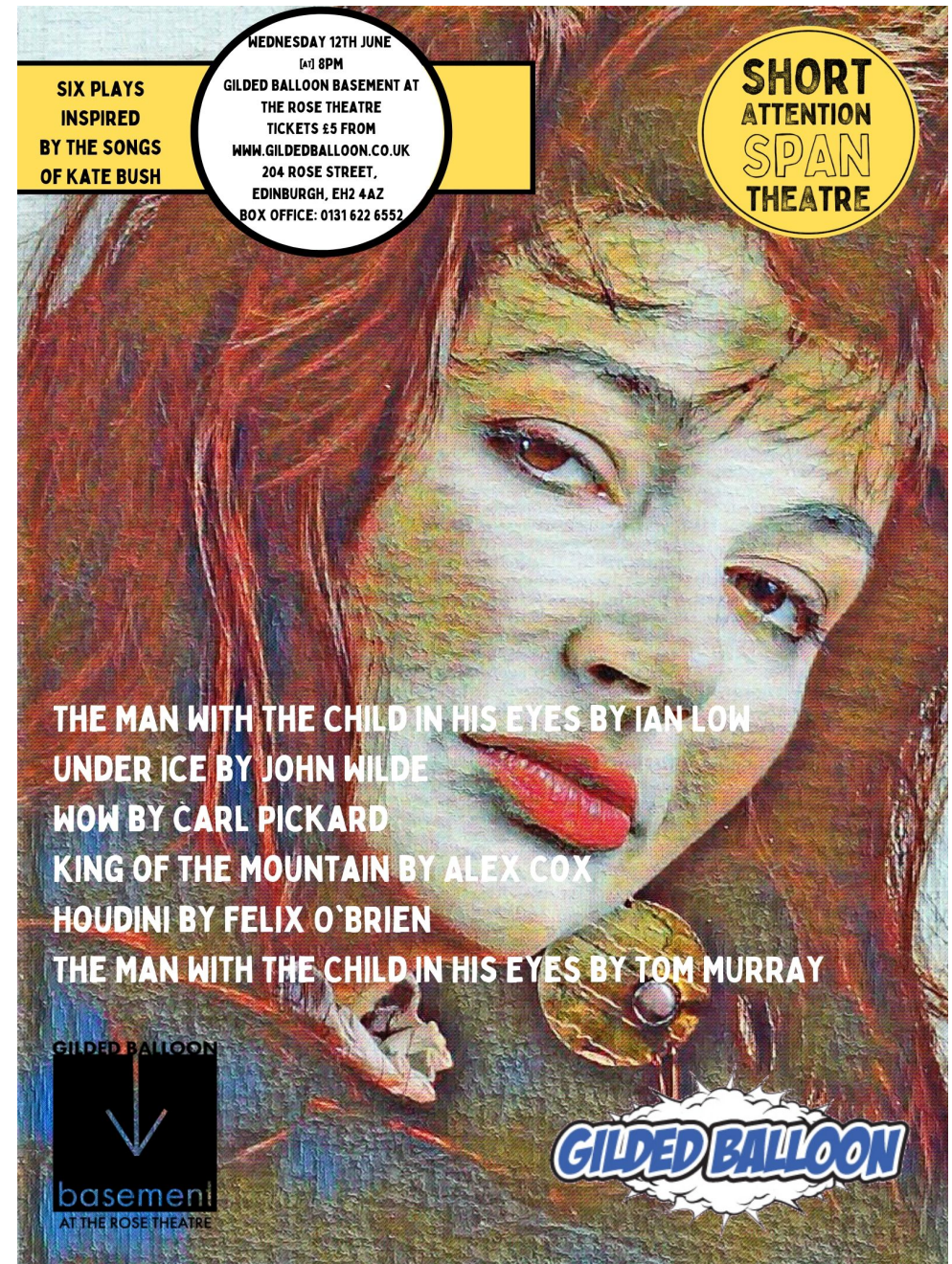
Directed by Karen Barclay

Carol: Johanna Harper

Ros: Sarah C Meikle

Sean: Grant McDonald

Thanks to: Elvira and the staff of Offshore cafe on Gibson Street Glasgow, Everyone at Crownpoint Studios. Katy, Karen and everyone at the Gilded Balloon.



The Man With The Child In His Eyes by Tom Murray

Tom Murray is a playwright, poet, fiction writer, editor, creative writing tutor living in the Scottish Borders. His recent plays include: Yes/No monologues which he performed at the Duns PlayFest 2019. He is currently Open Book Lead Reader in the Scottish Borders. <https://tmurraytg.wordpress.com>

Henry is an adult with responsibilities, and the memory of childhood dreams and adventures get in the way of being a responsible adult, therefore action is needed.

Under Ice by John Wilde

John Wilde is a writer and performer who also trained in visual arts. John also creates sound pieces and is working on directing three short plays in the autumn.

A prickly encounter at the possible end of a relationship.

“I remember my brother singing the lyrics of Kate Bush’s ‘Wuthering Heights’ to the tune of ‘Scotland the Brave’. It works. I chose ‘Under Ice’ because it was short, reminded me of Joni Mitchell’s ‘River’ and it said something about what goes on under the surface of what we present.”

King of the Mountain by Alex Cox

Alex Cox is a writer from Glasgow.

Henry is an adult with responsibilities, and the memory of childhood dreams and adventures get in the way of being a responsible adult, therefore action is needed.

“The song King of the Mountain is about the loneliness and often precipitous descent experienced by those at the very top of their chosen profession and is why in the song's video Kate Bush evoked the image of an empty, dancing Vegas Elvis costume. In recent years, there have been few steeper falls from grace than that experienced by the former colleague of the protagonist of this short piece, a man who was once literally King of the Mountain(s).”

Wow by Carl Pickard

Carl is a volunteer in a charity shop where is known as 'The Toy Master'. He has also been known to work in ladies clothes.

“One of the memories I have of early Kate Bush are the parodies and impressions of her, and due to the eponymous single, that she said 'Wow' all the time. What is Wow? Where does it come from? Or is Wow indeed a secret organisation?”

The Man With The Child In His Eyes by Ian Low

Ian Low is a playwright from Carnoustie. He started writing in his final year studying animation at Duncan of Jordanstone College Of Art and Design in Dundee. Since then he has had various plays performed throughout the UK most notably, One Gun at Oran Mor’s A Play A Pie & A Pint in Glasgow and adaptations for JOOT Theatre Company including The Book of the Howlat, Robert Henryson’s The Testament of Cressid and Derek Jarman’s unfiled script Bob-Up-A-Down at King’s College Greenwood Theatre in London.

Dave returns home from another day at the office to discover a masked 10-year-old girl in his flat. She calls herself, The Nightwatchman. Is she a ghost, a hallucination or a guardian angel?

“I first became aware of the song not through Kate Bush but Hue and Cry and their cover version on their Bitter Suite double album. I was instantly hooked by the tune and the lyrics. It’s a song that’s hard to pin down. Is it joyful or melancholic? Hopeful or Regretful? It’s brilliant that’s what is it.”

Houdini by Felix O’Brien

“Houdini is one of my favourite Kate Bush songs, mainly because it’s as beautifully melodic as it is batshit mental. Both the song and my response to it are inspired by the famous escapologist and his wife’s attempts to contact him via séance after his death. My play is about hope, loss and spiritualism, and asks whether kindness and compassion are more valuable than honesty.”

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