Performance poetry from Ciara MacLaverty (Friday 13th) Gracey Flair (Saturday 14th)

Great News by Karen Barclay Directed by Karen Barclay

Dom: Mick Cullen Stella: Sarah C Meikle

Good Night, Mr. Rogers by Lorenzo Novani & William MacDonald

Directed by Karen Barclay

Colin: Grant McDonald Brian: Mick Cullen

Interval

Go Your Own Way by Catriona Duggan

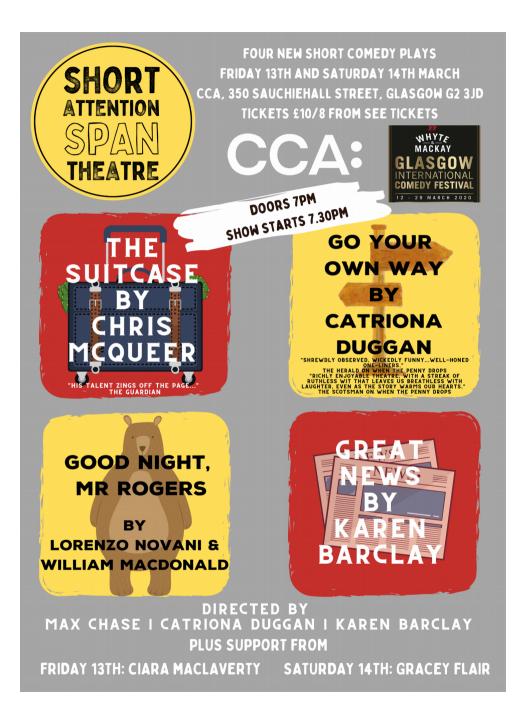
Directed by Catriona Duggan

Helen: Kat Harrison Debs: Johanna Harper Christian: Allan Othieno

The Suitcase by Chris McQueer Directed by Max Chase

John: John Love Lou: Johanna Harper

Thanks to: Elvira and the staff of Offshore cafe on Gibson Street Glasgow; Crownpoint Studios, Bridgeton; Arlene, Kenny and all the staff at the CCA; Jay, Sarah and all the staff at the Glasgow International Comedy Festival



Great News by Karen Barclay

Two journalists are sent to a village to cover a breaking news story, if only they can find out what it is, where it's happening and who it's happening to.

Goodnight, Mr. Rogers by Lorenzo Novani & William MacDonald

The coveted Crimson Skull Award is almost within the grasp of dedicated ghost walk guide and jumper-ooter, Colin and Bryan, but a grisly spanner has fallen into the works of their success in the form of a dead tourist.

Go Your Own Way by Catriona Duggan

A woman goes on a walking pilgrimage on the Camino of St James in Northern Spain to look for solace and answers...but sometimes the truth isn't always the answer we want.

The Suitcase by Chris McQueer

A woman finds a suitcase on the train home from work. When she gets home and shows her husband they argue over what to do with it while reminiscing about their younger days.

You can find out more about Short Attention Span Theatre and sign up for our monthly newsletter at www.shortattentionspantheatre.co.uk or on:

Twitter: @sastscotland Facebook: /sastglasgow Instagram: @sastglasgow

Karen Barclay won the Playwrights Studio, Scotland's Ignite competition & is a writer, director and producer who lives in the countryside.

William MacDonald is an award winning short-film writer. He made his writing debut in 2018 with the short-film script called *Yellow*. It went on to win 'Best First Time Screenwriter' awards at both the *Festigious International Film Festival* and the *Los Angeles Film Awards*, whilst achieving further success at the *Berlin Flash Film Festival*, and *UK Film Festival*.

Lorenzo Novani has written two monologues, *Cracked Tiles* and *Loving the Enemy*, which he performs himself. He is tackling some big important themes in his new writing: war, climate change, famine, global warming, diversity, and vegans. He believes "the world is suffering as a result of a lack of good theatre". His new play, *Sticks and Stones*, will be showing in public soon. Meanwhile, he's back hogging the stage in May with a few performances of *Cracked Tiles* as part of the *Scottish Mental Health Arts Festival*.

Catriona Duggan is a teacher of English. She was awarded Scottish Short Play of the Year Award 2017 and has had several short plays performed through Short Attention Span Theatre, and most recently has had her play "When The Penny Drops" performed at Oran Mor as part of their Play, Pie & A Pint Spring 2020 season.

Chris McQueer is a 20-something year old writer from Glasgow. Chris kept his writing a secret from his friends and family for several months before sharing work through Twitter (@ChrisMcQueer_). He has had two collections of short stories published by 404 Ink 'Hings' and 'HWFG'. Stories from 'Hings' were adapted by the BBC and aired on the iPlayer. Chris writes a weekly column for the Evening Times and is currently working on his debut novel.