

*Ram by Julie Rea*  
*Directed by Daniel Gee Husson*  
*Boy: Stephen Kerr*  
*Paul: Grant McDonald*

*Second Person by Felix O'Brien*  
*Directed by Karen Barclay*  
*Actor: Catriona MacAllister*

*Miss Milly's Matches by Margaret Callaghan*  
*Directed by Karen Barclay*  
*Milly: Hazel Ann Crawford*  
*Charlotte: Sarah C Meikle*  
*Malcolm: Derek Banner*

*The Call by Madeleine Dunne*  
*Directed by Karen Barclay*  
*Katie: Sarah C Meikle*  
*Sam: Grant McDonald*  
*Adam/Employer: Derek Banner*

*A Clockwork Sausage by David Bratchpiece*  
*Directed by Daniel Gee Husson*  
*Alex: Grant McDonald*  
*Charlie: Stephen Kerr*  
*Dr. Branom: Hazel Ann Crawford*

*Because She's Worth It by David F. Ross*  
*Directed by Tom Brogan*  
*Janice: Sarah C Meikle*  
*Lizzie: Catriona MacAllister*  
*Christine: Hazel Ann Crawford*

*Thanks to: Eve Nicol, Mairi Davidson, Kat Harrison, Offshore on Gibson Street  
Glasgow, Crownpoint Studios, Shaun, Stevie and all the staff at The Rum Shack.*



THURSDAY 7TH NOVEMBER AT 7.30PM | TICKETS £5 FROM TICKETS IGNITE

WRITTEN BY

**DAVID BRATCHPIECE | MADELEINE DUNNE | FELIX O'BRIEN**  
**JULIE REA | DAVID F. ROSS | MARGARET CALLAGHAN**

THE RUM SHACK 657 - 659 POLLOKSHAW ROAD, GLASGOW, SCOTLAND, G41 2AB



*Ram by Julie Rea - "There was wan story the Priest told that I remember; one sermon that's lodged in my memory. The one about the ram."*

*Second Person by Felix O'Brien - A true story. Well, sort of. Just listen.*

*Miss Milly's Matches by Margaret Callaghan - Miss Milly's match making service is the last chance saloon for Charlotte and Malcolm but Miss Milly wonders if her old profession may have been simpler.*

*The Call by Madeleine Dunne - We follow Katie from a nightclub to pregnancy through her child growing up,*

*A Clockwork Sausage by David Bratchpiece - Scotland. The near future. A frightening dystopia.*

*Because She's Worth It by David F. Ross - It's Summer 1982. The female toilets in an Ayrshire Lounge Bar called The Sandrienne. The smell of hairspray is in the air. There's a party going on. Or there should be at least...*



*David Bratchpiece - David is a comedian, writer and occasional actor who has written and performed for BBC Radio and online. As a stand-up comedian he has appeared at the Glasgow Comedy Festival and Edinburgh Fringe and has been the support act for Charlie Murphy and Reggie Watts amongst others.*

*Margaret Callaghan - Margaret Callaghan has a MLitt in creative writing from the university of Glasgow and been shortlisted for the Scottish Book Trust's New Writers and First Chapter Awards.*

*Madeleine Dunne - Madeleine is a Journalist and campaigner from Glasgow. She recently made The Young Women's Movement's 30 Under 30 list. The Call is her first play.*

*Felix O'Brien - Felix is a London-based Scottish actor, writer, singer, director and card-carrying ukulele hipster twat. He graduated from The Academy of Live and Recorded Arts (ALRA) with BA(Hons) in Acting in Summer 2012. This is the third play he has written for Short Attention Span Theatre.*

*Julie Rea - Julie won the Scottish Book Trust Next Chapter Award 2017 and was shortlisted for Moniack Mhor's Emerging Writer Award 2018 and a Cove Park Writer Residency. Her fiction has been published in several literary journals, including 'New Writing Scotland', 'From Glasgow To Saturn', 'Chicago Literati', 'Jellyfish Review' and 'Razur Cuts'. Julie has been mentored by the writer Janice Galloway, and was recently shortlisted for the Bath Short Story Award and the Primadonna Prize.*

*David F. Ross - David F. Ross was born in Glasgow in 1964. His critically acclaimed debut novel, The Last Days of Disco, was long-listed for the Best First Novel Award by the Author's Club of London. National Theatre Scotland acquired dramatic rights for the book in 2015. He completed a trilogy of Ayrshire-based books with The Rise & Fall of the Miraculous Vespas and The Man Who Loved Islands. All three novels have been translated into German, published by Random House. Welcome to The Heady Heights - His fourth for Orenda Books - was published in March 2019. He has written pieces for Nutmeg and Razur Cuts magazines, and in December 2018 was chosen to contribute a poem commemorating the 16th anniversary of the death of Joe Strummer for the publication Ashes to Activists. <http://www.davidfross.co.uk/>*

*You can find out more about Short Attention Span Theatre on Twitter, Facebook or Instagram.*

*Sign up to our monthly newsletter at [www.shortattentionspantheatre.co.uk](http://www.shortattentionspantheatre.co.uk)*