

The Call by Madeleine Dunne
Directed by Karen Barclay
Katie: Sarah C Meikle
Sam: Derek Banner
Adam/Employer: Grant McDonald



Second Person by Felix O'Brien
Directed by Karen Barclay
Actor: Catriona MacAllister



Miss Milly's Matches by Margaret Callaghan
Directed by Karen Barclay
Milly: Hazel Ann Crawford
Charlotte: Sarah C Meikle
Malcolm: Derek Banner



Ram by Julie Rea
Directed by Daniel Gee Husson
Paul: Stephen Kerr
Boy: Grant McDonald



Because She's Worth It by David F. Ross
Directed by Tom Brogan
Janice: Sarah C Meikle
Lizzie: Catriona MacAllister
Christine: Hazel Ann Crawford



A Clockwork Sausage by David Bratchpiece
Directed by Daniel Gee Husson
Alex: Grant McDonald
Charlie: Stephen Kerr
Dr. Branom: Hazel Ann Crawford

Sound by Daniel Buckley

Thanks to: Eve Nicol, Mairi Davidson, Kat Harrison, Offshore on Gibson Street
Glasgow, Crownpoint Studios, Karen, Katy, Rachel, Ally and all the staff at the
Gilded Balloon.



WRITTEN BY

DAVID BRATCHPIECE | MADELEINE DUNNE | FELIX O'BRIEN
JULIE REA | DAVID F. ROSS | MARGARET CALLAGHAN

GILDED BALLOON BASEMENT AT THE ROSE THEATRE, 204 ROSE STREET, EDINBURGH EH2 4AZ



The Call by Madeleine Dunne - We follow Katie from a nightclub to pregnancy through her child growing up,

Second Person by Felix O'Brien - A true story. Well, sort of. Just listen.

Miss Milly's Matches by Margaret Callaghan - Miss Milly's match making service is the last chance saloon for Charlotte and Malcolm but Miss Milly wonders if her old profession may have been simpler.

Ram by Julie Rea - "There was wan story the Priest told that I remember; one sermon that's lodged in my memory. The one about the ram."

Because She's Worth It by David F. Ross - It's Summer 1982. The female toilets in an Ayrshire Lounge Bar called The Sandrienne. The smell of hairspray is in the air. There's a party going on. Or there should be at least...

A Clockwork Sausage by David Bratchpiece - Scotland. The near future. A frightening dystopia.



David Bratchpiece - David is a comedian, writer and occasional actor who has written and performed for BBC Radio and online. As a stand-up comedian he has appeared at the Glasgow Comedy Festival and Edinburgh Fringe and has been the support act for Charlie Murphy and Reggie Watts amongst others.

Margaret Callaghan - Margaret Callaghan has a MLitt in creative writing from the university of Glasgow and been shortlisted for the Scottish Book Trust's New Writers and First Chapter Awards.

Madeleine Dunne - Madeleine is a Journalist and campaigner from Glasgow. She recently made The Young Women's Movement's 30 Under 30 list. *The Call* is her first play.

Felix O'Brien - Felix is a London-based Scottish actor, writer, singer, director and card-carrying ukulele hipster twat. He graduated from The Academy of Live and Recorded Arts (ALRA) with BA(Hons) in Acting in Summer 2012. This is the third play he has written for Short Attention Span Theatre.

Julie Rea - Julie won the Scottish Book Trust Next Chapter Award 2017 and was shortlisted for Moniack Mhor's Emerging Writer Award 2018 and a Cove Park Writer Residency. Her fiction has been published in several literary journals, including 'New Writing Scotland', 'From Glasgow To Saturn', 'Chicago Literati', 'Jellyfish Review' and 'Razur Cuts'. Julie has been mentored by the writer Janice Galloway, and was recently shortlisted for the Bath Short Story Award and the Primadonna Prize.

David F. Ross - David F. Ross was born in Glasgow in 1964. His critically acclaimed debut novel, *The Last Days of Disco*, was long-listed for the Best First Novel Award by the Author's Club of London. National Theatre Scotland acquired dramatic rights for the book in 2015. He completed a trilogy of Ayrshire-based books with *The Rise & Fall of the Miraculous Vespas* and *The Man Who Loved Islands*. All three novels have been translated into German, published by Random House. Welcome to *The Heady Heights* - His fourth for Orenda Books - was published in March 2019. He has written pieces for *Nutmeg* and *Razur Cuts* magazines, and in December 2018 was chosen to contribute a poem commemorating the 16th anniversary of the death of Joe Strummer for the publication *Ashes to Activists*. <http://www.davidfross.co.uk/>

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