

A DAY TO REMEMBER

Written by Leanne Cameron
Performed by Kat Harrison
Directed by Mairi Davidson

Denise has a vivid imagination and a love of romance novels. Her wildest dreams soon become reality, in her recount of the story we find out that sometimes our dreams don't always live up to our expectations.

I'M NOT THERE

Written by Tom Murray
Performed by Mark McMinn
Directed by Daniel Gee Husson

John has never seen himself in any mirror, photograph or reflection. As if he is invisible to himself. It is the eve of his wedding to Marie. Earlier as they had kissed goodnight he had for the first time glimpsed what he looked like, in Marie's eyes. It was only a blur and for a moment and he decided he must be mistaken. Now at home he wants to believe it was for real. He doesn't want to be invisible anymore.

MIXTAPE/UP

Written by Diane Stewart
Performed by Rachel Flynn
Directed by Karen Barclay

Ali is breaking up with their girlfriend via mixtape - something that usually happens at the start of a relationship - a health scare has made Ali change what they want in life.

SALLY'S IN TROUBLE

Written by G.R Greer
Performed by Gillian Massey
Directed by Max Chase

Sally, a young mother, has done something bad and she needs her sister Janey to help her clean up her mess.

TOM TOM

Written by Elaine Malcolmson
Performed by Mick Cullen
Directed by Karen Barclay

Andy loves eBay. He spends a lot of his time browsing listings. He's more of a seller than a buyer and he seems to know a lot about what's on offer. When he does make a purchase he gets an unwelcome surprise.

WHERE IS ANDY WHEN YOU NEED HIM?

Written by Arron Greechan
Performed by Eddy MacKenzie
Directed by Mairi Davidson

Rob is a self-entitled impulsive shopper, and caffeine addict. When he decides it's time to treat himself, he thinks purchasing a fancy coffee machine would be the perfect idea. However, who knew that his relationship with his postie Andy would lead to catastrophe.

THANK YOU

Our previously booked shows for May were obviously cancelled. We'd like to thank Karen and Katy and the staff at the Gilded Balloon in Edinburgh as well as Shaun and the staff at The Rum Shack in Glasgow for their continuing support. We hope that both venues are back in business and doing well as soon as is practical. We'd also like to thank Elvira and the staff at Offshore in Glasgow's Kelvinbridge and hope they'll be back selling coffee and cake soon. Special thanks to Ryan Alexander Dewar for his help with this production. Kat would like to thank Jack and Aidan for staying out the way while she was filming.

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LEANNE CAMERON

Leanne Cameron is a Glasgow born actor, writer and drama tutor. Since graduating with a BA Hons in drama from university of Sunderland her recent credits include sell out show, Diet, (Our Time Theatre Productions). She has written and performed a series of comedy sketches for charity events such as The Empire Night at the Citizens Theatre and Stand up for Homelessness with the Clutha Trust and also produced, created and performed in Last Orders, (Overlap Theatre Company) an immersive theatre experience which focused on abuse.

TOM MURRAY

Tom Murray is a playwright, poet and fiction writer living in Dumfries. His recent plays include: Return of the Child, Short Attention Span Theatre Company. Yes/No Monologues performed at Duns PlayFest 2019. Man With the Child in his Eyes by Short Attention Span Theatre 2019; Lady Grinning Soul by Short Attention Span Theatre 2019; What Lies Beneath. by Firebrand Theatre Company as part of Playwright Studio Scotland Talkfest in the Scottish Borders 2018; Woodstock. 2018; His stories and poems have been widely published. He is currently Lead Reader for Open Book Reading in the Scottish Borders.

DIANE STEWART

Diane is a playwright currently based in Fife. Her work as been performed at the Traverse Theatre (including Fringe 2019), Outwith Festival, Theatre Royal York and by the Lyceum Youth Theatre, amongst others. Diane was part of Playwrights' Studio Scotland Mentoring Programme for 2019.

G.R GREER

G.R Greer is a gay Scottish playwright, actor and theatre-maker who originates from the rural area of Stranraer but now resides in Glasgow. G.R graduated from Queen Margaret University's BA (Hons) Drama and Performance course with a First-Class Honours Degree in 2016. The same year he began his MLitt in Writing for Performance at The University of St Andrews where he graduated in December 2017, supervised under the mentorship of Zinnie Harris and Oliver Emanuel. G.R likes to explore the darkest parts of the human psyche and human experience which often delves into how taboo subjects are viewed in society today.

ELAINE MALCOLMSON

Elaine Malcolmson is an award winning comedian, writer and actor who has worked for and appeared on various TV and Radio shows. She has performed comedy all over the place including the Glasgow International Comedy Festival, the Edinburgh Fringe and the New York Comedy Festival. Currently a regular on BBC Scotland's Breaking the News, you may recognise her as Penny from BBC's fantastic Soft Border Patrol.

ARRON GREECHAN

Arron Greechan is a performer and theatre-maker from Glasgow soon to be graduating from New College Lanarkshire's BA Acting course. He is currently developing new immersive theatre performances hopeful of producing them once life resumes. Recent writing and performance credits include; 'In My Life/ Solstice (Scratch performance), Last Orders, Thebans.

MAIRI DAVIDSON

Mairi is a theatre director originally from Aberdeenshire now based in Glasgow. Her assisting and shadowing credits have been alongside Amy Draper (Islander: A New Musical), Sarah McCardie (for A Play, A Pie and a Pint) Drew Taylor-Wilson (Performance Collective Stranraer/ NTS Exchange) and Dougie Irvine (Visible Fictions). In 2020 Mairi will be assistant director on 'IMAGINARY' with National Youth Music Theatre and as a presenter, will be returning to Ten Ten Productions to complete filming 'Life to the Full' a new sex and relationship education series for schools. www.mairidavidson.co.uk

DANIEL GEE HUSSON

Daniel Gee Husson is a playwright, dramaturg, and director. He received two MLitts (Playwriting & Dramaturgy—2018 and Creative Writing—2019) from the University of Glasgow. Dramaturgy and directing credits include work with Short Attention Span Theatre, Stage to Page (Glasgow), and Page2Stage (Edinburgh), and his writing has been produced by In Motion Theatre Company.

KAREN BARCLAY

Karen won the Playwrights Studio, Scotland's Ignite competition & is a writer, director and producer who lives in the countryside.

MAX CHASE

Max Chase is a Glasgow-based writer and director. His previous work with Short Attention Span includes The Suitcase, The Last Can, Craig's Da, Big Day, The Dark Side of the Goon, Something to Remember You By. He has also worked with the Traverse Theatre, Lyceum Youth Theatre, Tron Theatre, Only Skin, The Midnight Snack Factory and Playwrights' Studio Scotland.

SHORT ATTENTION SPAN THEATRE

Short Attention Span Theatre was established in 2015 by Karen Barclay and Tom Brogan, and is now run by Karen, Tom and Mairi Davidson. It was set up to enable first-time and early career writers to experience their work being dramaturged, directed, learned and performed in front of a paying audience. We have now mounted 24 live shows in Glasgow, Edinburgh and Ayr, and produced the work of more than 100 writers. This is our second online show. We hope to resume live shows in Glasgow and Edinburgh in the Autumn. Sign up to our newsletter to keep updated.

If you are an actor, writer or director we would be happy to hear from you. Contact us at info@shortattentionspantheatre.co.uk

We operate on a zero budget. If you would like to donate something to us you can do so by buying us a virtual coffee at <https://ko-fi.com/shortattentionspantheatre>



KAT HARRISON

Kat works as an Acting Coach at the studio in which she trained; Acting Coach Scotland. She also provides private coaching for actors looking to develop their Voice Over technique. On top of her BA (Hons) in Drama & Theatre Arts and her Diploma in Performance for Stage and Screen. Kat also has a Professional Development Award in Arts Education in Practice. She has been teaching youth theatre since she was 18 and is currently working with MacRobert Youth Theatre in Stirling and The Street in Hamilton.



MARK MCMINN

Mark is a professional actor based in Glasgow. He works with 'Raenbow Productions Children's Theatre Company' as a Workshop Leader teaching kids age 5 to 18. Mark appeared at the Edinburgh Fringe Festival in 2019 with the Award Winning 'New Writers' play 'Bittersweet'. At Christmas he played 'Dafy' the Dwarf in 'Snow White and the Seven Dwarfs' at the SEC Armadillo in Glasgow. Mark recently appeared with the online company 'The Show Must Go Online' playing 'Suffolk' in their third production of 'Henry VI Part I' as well as Swing in their production of 'Richard III'. Mark is thrilled to be performing his first outing with 'Short Attention Span Theatre'.



RACHEL FLYNN

Rachel is from Edinburgh and trained in musical theatre at Motherwell College and London School of Musical Theatre. She has performed lead roles in London's West End and Fringe venues as well as regional theatres on tour in productions including: Fame The Musical; The Braille Legacy, The Silver Sword and The Wizard of Oz. She has played Principal for Qdos Pantomimes for 5 years including Cinderella at Glasgow SEC, Aberdeen HMT and Northampton Dergate, and Princess Apricot at Edinburgh Kings and Glasgow SEC. She has written her own 5* show 'Being Liza' which she also performs in at Edinburgh Fringe and subsequent Scottish venues. Her credits with SAST include: Everyone Says Hi and John, I'm Only Dancing.



GILLIAN MASSEY

Gillian is a Glasgow based actor with several years' experience in theatre and live performance. She has taken on a wide variety of roles from classic plays such as; Mary Warren (The Crucible), Ismene (Antigone) and Laertes (Hamlet) as well as roles from contemporary and new writing pieces such as; Charlotte (Wasted) and Marguerite (The Man Who Ate The Sun). She has performed in productions at the Glasgow International Comedy Festival, Southside Fringe Festival and made her debut at The Edinburgh Fringe Festival in the three-hander comedy Irrelevant which was shortlisted for the Scottish Arts Club Theatre Award. More recently, she was cast in the one-woman play The Lament of Dorothy Wordsworth which she performed at the West End and Edinburgh Fringe festivals in 2019.



MICK CULLEN

Mick Cullen is an actor & creative who graduated with a BA (Hons) in Drama Studies from Ulster University Magee, Derry. Since moving back home he has starred in several short films and theatre productions, including several of Short Attention Span Theatre's shows in Glasgow, Edinburgh & Ayr. He most recently played the title character in Stuart Hepburn's revival of Marco Pantani: The Pirate with A Play, A Pie & A Pint at the Oran Mor and also starred in Short Attentions Span Theatre's most recent production at the 2020 Glasgow International Comedy Festival.



EDDY MACKENZIE

Eddy MacKenzie is an actor-muso and comedian currently based in Glasgow. He is part of the Sketch troupe "Ventura", and he also writes and performs comedy songs as himself.