



THEATRE 118 PRESENTS

What's
the craic?
God?
a one woman
play by Hebecc
Donovan

FRIDAY 5TH & SATURDAY 6TH DECEMBER

DOORS 7PM | SHOW 7.30PM

TICKETS €10 / €15 / €20 FROM THEATRE118.COM

theatre

TICKETS: £107/PWYC FROM THEATRE118.COM

THEATRE 118
OUTER SPACES | 118 OSBORNE STREET | GLASGOW | G1 5RP

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THEATRE 118 IS PART OF THE OUTER SPACES NETWORK

Welcome to What's the Craic, God?, a one-woman play written and performed by Rebecca Donovan.

Everyone at Theatre 118 is delighted to have Rebecca perform her show here. Rebecca contacted us in the summer, and after reading the play, I knew it would be an excellent fit for what we're trying to do here. Rebecca performed a ten-minute extract at Working It Out, our new material night, and several people said they'd like to see it as a full-length play. Soon, Georgia Nelson came on board as dramaturg and director. Rebecca and Georgia have worked hard in our space on developing the play, and we're excited to see it tonight. This shouldn't be the end of the journey for What's the Craic, God? it will hopefully be the springboard for this wonderful show being seen by many more people in many more locations. If you could help Rebecca bring it to a wider audience, she would love to hear from you.

Tom Brogan, producer for Theatre 118.

Rebecca on What's the Craic, God?

What's the Craic, God? grew out of the diaries I kept as a teenager, all those scribbled thoughts from the brink of adulthood, when everything felt too big, too bright, and too confusing. I wanted to capture that messy charm of Irish adolescence, how we can be deeply depressed but still crack jokes, how humour becomes both survival and rebellion, and how the things we don't talk about seep into everything.

I grew up without seeing anyone like me in the stories around me. There were no queer Irish girls in the books I read or on the screens I watched- no one who sounded like me, or came from where I came from, or felt what I was feeling. And when you're young, that silence becomes its own kind of lesson.

People say you can't be what you can't see, and I think that's true. When the world doesn't reflect you back, you start to wonder if there's something wrong with you - or if you simply don't belong in the world you're in.

Part of writing this play was trying to give the younger version of myself what she didn't have: a story where a girl like her exists openly, awkwardly, joyfully, painfully-

but exists. A story that says you're real, and you're allowed, and there's nothing shameful about who you are.

And if someone in the audience needs that too, then that's the heart of why I wrote it.

Georgia on What's the Craic, God?

Becky's play is a sincere and fiery lament of queerness and the part it plays in our coming of age. When I first read the play, I was excited by the opportunities it presented to invite an audience into the emotional world of a teenager desperate to understand their identity in order to feel complete enough to leave home. The play made me think about this idea of the "precipice", and how we are always fighting an internal battle of "if only I was more this, then maybe I could be this". But the truth is, we come as we are, life falls in the discovery. This play is a wonderful offer to connect with how we question our identities and allow them to dictate what we feel we deserve. I hope audiences can enjoy the playfulness of Becky's world, and listen closely to the poetry she offers, empowering us to live more proudly, celebrating where we've come from and everywhere we hope to go.









Opening the show tonight is Hannah Doyle.

Hannah Doyle is a singer-songwriter and poet from Coatbridge. Hannah was too nervous to sing in front of anyone until her dad's 50th birthday, when he offered to waive his present if she'd perform. The reaction surprised her - suddenly, everyone wanted to know why she'd been hiding.

Now two years sober, Hannah has embraced what she calls her "f*** it year" - saying yes to everything and finally pursuing her creativity. During lockdown, she wrote her first song, "It Is You," for her daughter, Grace. In July of this year, Hannah released it on streaming platforms. Keep your ears peeled for a new tune on the 19th of December. Hannah performs at open mic nights and poetry evenings across Scotland.

Hannah is thrilled to be opening the show for Rebecca.

Creatives

Rebecca Donovan - Writer and Performer

Georgia Nelson - Director and Dramaturg

Tom Brogan - Producer

David Hewitson - Sound and Lights

Thanks To

Graham McDougall, Stephen Brackenridge, Karen Barclay, Jake Palmer, Erin Goodall, Holly Paterson

Next on at Theatre 118, and closing 2025 for us, is the panto **Jack and the Privately Owned Beanstalk**. It features Rebecca and a cast of thousands familiar from previous Theatre 118 shows. Come early for the sure to be disappointing Gibby's Winter Experience!

Tickets available from theatre118.com.

Theatre 118 is part of the Outer Spaces Network