

THROUGH THE DOOR

BY LEANNE CAMERON

Performed by

Catriona MacAllister and Kirsty Florence

Directed by G.R Greer

Lucy has locked herself in the bathroom and is refusing to come to her Dad's 60th birthday party because she's fed up being compared to her sensible sister, Jess. Jess is trying to convince her to come out and that everything will be ok, but not before going through the emotional roller coaster that is sisterhood. Will Lucy come through the door?

THE CURSE OF GRIFFIN COTTAGE

BY DAVID BRATCHPIECE

Performed by

Emma Findlay and Paul Kelvin

Directed by Daniel Orejon

Aspiring writer Sarah receives an unexpected message from young actor Eddie after he gets locked down in some spooky surroundings...

ACQUIESCE BY ALAN MUIR

Performed by

John Michael-Love and Derek Banner

Directed by Daniel Gee Husson

Two men. Two prisoners. One wall. For years they've been kept captive in neighbouring cells, forced to share their fears and secrets with each other - and the stone between. But now there's a chance at escape. For one of them at least. The problem is, freedom comes at a cost. It always does.

RATS BY KAREN MARQUIS

Performed by

Sarah C Meikle and Grant McDonald

Directed by Karen Marquis

A make-up tutorial takes a horrific turn.

SMELLS LIKE CHEAP SPIRIT BY JAMIE GRAHAM

Performed by Elle Watson and Stephen Will

Directed by Rebecca Riddell

Mandy is spending another night in front of the TV and has treated herself to a takeaway pizza and a bottle of gin. She's feeling a bit down in the dumps after recently losing her job and still not having anyone special in her life. But the evening takes an unexpected twist - and it's not just the lemon in her gin.

WE KEEP GOING BY RACHEL FLYNN

Performed by

Rebecca Wilkie and Stephen Kerr

Directed by Max Chase

David and Zoe had a one night stand that lasted a whole weekend just before lockdown. Now they actually have to get to know each other without sex, can they keep their intense connection over video chat, without the ability to touch? Or will they realise they're not the people they thought they were?





DEREK BANNER

Derek Banner is an actor and writer based in Cumbernauld. Starting his career at eighteen, Derek has worked on stage in roles from Shakespeare to Tennessee Williams, Arthur Miller & Harold Pinter. In 2012, Derek made his directorial debut with a staging of Tennessee Williams "The Glass Menagerie". He followed that in 2015 with the play "Sweeps" which he also wrote and starred in. A long time collaborator with Short Attention Span, Derek has performed and wrote such plays for the company as "Red Label", "The Sheets", "Dig" & "Drop 24".



PAUL KELVIN

Paul is an actor and musician based in the west of Scotland. Since 2017, he has performed in community and regional theatre projects and has previously worked with SAST on one of their 'script in hand' shows.



GRANT MCDONALD

Grant McDonald has been a regular in the SAST cast since 2018. He studied at Langside College. Theatre credits include: Men Should Weep (National Theatre of Scotland), Running on the Cracks (Tron Theatre Company/Pilot Theatre), The Love Sect and Adulting (Spilt Milk), Nowhere (Tron Theatre Company/Spilt Milk) and The Story of Jack (Middle Child/Tron Maker). Television credits include: A Long Long Crime Ago (CBBC).



ELLE WATSON

Elle is a Glasgow actor who began working with SAST in October 2019. She has a particular interest in new writing for the stage and especially amplifying Scottish and womxn voices. She is currently devising a semi autobiographical collection of spoken word performances.



EMMA FINDLAY

Emma is an award-winning actress and writer from the North East of Scotland. She graduated from Glasgow's Acting Coach Scotland in 2016. Her play 'Bittersweet' won a new writing competition held by Edinburgh Little Theatre and The National in 2019, it was then taken to the Edinburgh Fringe Festival where she played the part of Lucy. Soon after those performances, Emma travelled to the Isle of Man for filming of 'The Lost Wife'.



STEPHEN KERR

Stephen is an actor from Glasgow. He started his career as a performer in a Circus in America at 19 years old. Years later, he decided to pursue acting and spent two years the UK Screen Acting Academy. He has worked predominantly in TV & Film before performing with SAS. Stephen is represented by Audere Talent Management.



SARAH C MEIKLE

Hello! I'm Sarah Caroline Meikle, I'm a Glasgow based actress and have had the pleasure of working with Short Attention Span Theatre Company since 2015. I really enjoy playing comedic parts on stage and SAST has allowed me to do that so many times, it has also introduced me to so many amazing actors, writers and directors. I also enjoy film work and have appeared in Scottish feature film "Noose" horror short "Echo".



REBECCA WILKIE

Rebecca Wilkie is a recent graduate of The Royal Conservatoire of Scotland BA Acting course. Her credits while studying include: The Breathing House, San Diego, and Julius Caesar. Her other theatre credits include: The Infernal Serpent (A Play, A Pie and A Pint), A Midsummer Night's Dream (Ten Feet Tall), A Whirl Around the Gaiety (The Gaiety Theatre), Never Land (Eden Court), A Rose in Winter and A Song of Farewell (Scottish Chamber Orchestra).



KIRSTY FLORENCE

Kirsty, from the North East of Scotland is enthusiastic about performing current, inspired, Scottish stories. Trained at North East Scotland College her credits include: The Pillowman - D A Productions, Grease 2.0 - Scottish Youth Theatre and Scratch Nights with Aberdeen Performing Arts. Kirsty is delighted to be working with SAST for the first time this month! Facebook - Kirsty Florence - Actor/Theatre Maker



CATRIONA MACALLISTER

Catriona MacAllister is an actor from Morayshire based in Glasgow. She appeared in 'Daffodils' written by G.R Greer, directed by Mairi Davidson at the Edinburgh Fringe 2019 and has also worked with Short Attention Span Theatre as an actor and more recently as a writer. On screen Catriona has acted in 'The Things We Leave Behind' by Chris Harrison which won Best Narrative Short at the Vegas Movie Awards 2019.



JOHN MICHAEL-LOVE

John is a regular with SAST, appearing in Chris McQueer's plays The Last Can, and The Suitcase at the Glasgow International Comedy Festivals of 2019 and 2020. He played Jack Jarvis in Sonic Boom's 2012 revival of the stage play Still Game. John has a wealth of experience on stage playing roles in shows from Tony Roper's The Steamie to Sarah Kane's Blasted. He was most recently the face of Police Scotland's campaign targeting sexual predators who groom children online.



STEPHEN WILL

Stephen Will is an actor. But what does that mean, to act? To Perform? To Portray? Is it just talking and not bumping into things? Is it an artistic craft creating life from simple movement and sound, telling stories to allow the exploration of the self? Stephen reckons it's likely - roughly - somewhere between those two. He says the best way to find out more about him is through his website - StephenWill.co.uk - where you can see his gallery, watch his showreel, and if you like, get in touch!

LEANNE CAMERON

Leanne Cameron is a Glasgow born actor, writer and drama tutor. Since graduating with a BA Hons in drama from university of Sunderland her recent credits include sell out show, Diet, (Our Time Theatre Productions). She has written and performed a series of comedy sketches for charity events such as The Empire Night at the Citizens Theatre and Stand up for Homelessness with the Clutha Trust and also produced, created and performed in Last Orders, (Overlap Theatre Company) an immersive theatre experience which focused on abuse.

DAVID BRATCHPIECE

David is a comedian, writer and occasional actor who has written and performed for BBC Radio and Online. As a stand up comedian, he has appeared at the Glasgow Comedy Festival and Edinburgh Fringe and has been the support act for Charlie Murphy and Reggie Watts amongst others.

ALAN MUIR

Alan has written a number of plays, stories and saucy limericks on cubicle walls. 'The Greatest' and 'Losing the Rag' both premiered as part of A Play, A Pie And A Pint at Glasgow's Oran Mor in 2018. His first work for Short Attention Span - 'Scabby King' - formed part of the May 2020 online shows. He's delighted to be part of the SAST family.

KAREN MARQUIS

Karen is a writer, director and producer who lives in the countryside.

JAMIE GRAHAM

Jamie Graham is a Scottish writer and Seinfeld addict on the wrong side of 40. He's written two SAST plays previously, 'Mondays are Mince', 'Everyone says hi!', and 'The Guy Downstairs'. Find him online at jamiegraham.co.uk

RACHEL FLYNN

Rachel is from Edinburgh and trained in musical theatre at Motherwell College and London School of Musical Theatre. She has performed lead roles in London's West End and Fringe venues as well as regional theatres on tour in productions including: Fame The Musical; The Braille Legacy, The Silver Sword and The Wizard of Oz. She has played Principal for Qdos Pantomimes for 5 years including Cinderella at Glasgow SEC, Aberdeen HMT and Northampton Derngate, and Princess Apricot at Edinburgh Kings and Glasgow SEC. She has written her own 5* show 'Being Liza' which she also performed in at Edinburgh Fringe and subsequent Scottish venues.

SHORT ATTENTION SPAN THEATRE

Short Attention Span Theatre was established in 2015 by Karen Barclay and Tom Brogan, and is now run by Karen, Tom and Mairi Davidson. It was set up to enable first-time and early career writers to experience their work being dramaturged, directed, learned and performed in front of a paying audience. We have now mounted 24 live shows in Glasgow, Edinburgh and Ayr, and produced the work of more than 100 writers. This is our third online show. We hope to resume live shows in Glasgow and Edinburgh in the Autumn. Sign up to our newsletter to keep updated.

If you are an actor, writer or director we would be happy to hear from you. Contact us at info@shortattentionspantheatre.co.uk

We operate on a zero budget. If you would like to donate something to us you can do so by buying us a virtual coffee at <https://ko-fi.com/shortattentionspantheatre>

THANK YOU

We hope to be back on stage in front of live audiences in the Autumn, but like everyone else, we just don't know. In the meantime we'd like to thank Karen and Katy and the staff at the Gilded Balloon in Edinburgh as well as Shaun and the staff at The Rum Shack in Glasgow for their continuing support. We hope that both venues are back in business and doing well as soon as is practical. We'd also like to thank Elvira and the staff at Offshore in Glasgow's Kelvinbridge and hope they'll be back selling coffee and cake soon. We'd also like to thank George Cameron for all his support and hope that he's back promoting the arts in Ayrshire and beyond before too long.

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G.R GREER

G.R Greer is a gay Scottish playwright, actor and theatre-maker who originates from the rural area of Stranraer but now resides in Glasgow. G.R graduated from Queen Margaret University's BA (Hons) Drama and Performance course with a First-Class Honours Degree in 2016. The same year he began his MLitt in Writing for Performance at The University of St Andrews where he graduated in December 2017, supervised under the mentorship of Zinnie Harris and Oliver Emanuel. G.R likes to explore the darkest parts of the human psyche and human experience which often delves into how taboo subjects are viewed in society today.

DANIEL OREJON

Daniel Orejon is a theatre-maker and performer based in Edinburgh. He has directed work for the Merchant City Festival in Glasgow and the Edinburgh Science Festival, collaborated with countless Scottish companies, and worked as an artist in residency for the Edinburgh Multilingual Stories Festival, for whom he was commissioned to create The Things We Carry. He is currently writing/directing A Band On Ilmoor's Fields for his theatre company Crested Fools.

DANIEL GEE HUSSON

Daniel Gee Husson is a playwright, dramaturg, and director. He received two MLitts (Playwriting & Dramaturgy—2018 and Creative Writing—2019) from the University of Glasgow. Dramaturgy and directing credits include work with Short Attention Span Theatre, Stage to Page (Glasgow), and Page2Stage (Edinburgh), and his writing has been produced by In Motion Theatre Company.

REBECCA RIDDELL

Rebecca is a recent graduate from the BA Acting for Stage & Screen course at Queen Margaret and Napier University. As well as acting, Rebecca has keen interest in directing. Have directed various stage productions, she is excited to venture into the new realms of directing 'virtually' whilst making her debut with Short Attention Span Theatre.

MAX CHASE

Max Chase is a Glasgow-based writer and director. His previous work with Short Attention Span includes The Suitcase, The Last Can, Craig's Da, Big Day, The Dark Side of the Goon, Something to Remember You By. He has also worked with the Traverse Theatre, Lyceum Youth Theatre, Tron Theatre, Only Skin, The Midnight Snack Factory and Playwrights' Studio Scotland.

June's show was produced by
Tom Brogan and Mairi Davidson