

Working It Out

Thursday 30th October 2025

David Bratchpiece - David Bratchpiece is your host for this evening. David is an actor, writer and stand-up comedian. He co-authored *Brickwork: A Biography of The Arches*.

Tia Boyd

Comedian | Performer 🎤 | Artist 🎨 | Scientist 🔬

Aila Swan

Aila Swan is a performer, composer and producer from Cumbernauld (aka: the land of dreams) with a special interest in musical theatre and new writing. She trained in London and Birmingham before returning to Scotland to pursue her career as an actor. She has worked across musical theatre, plays, short films and TIE productions, most recently in the UK tour of BOMBSHELL, for which she also composed the music. Aila is also the founder and creative producer of A Note To Remember - a new musical theatre scratch night in Glasgow! She recently produced The Dahlia Files for Theatre 118 and is currently producing Thank You For Calling (UK tour) and Island Town (Theatre 118).

This evening she is showing an extract from her one-woman play, Twixt. Eilidh Campbell is twenty five, lives with her mum and dad, and is bored out of her f*cking mind. On her friend's advice, Eilidh decides to ride out the wave of her quarter-life crisis by throwing herself head first into a slew of new hobbies, hoping her mental health can survive the plunge.

Twixt was first developed as part of Aila's masters course at the Royal Birmingham Conservatoire, before debuting at Birmingham Fest in 2023 followed by the Dundee Fringe and a one off performance at The Old Hairdresser's in 2024. Aila is still developing the piece and is excited to share an extract with you all this evening!

Who Killed the Ruchill Rap Ricidivists? By Tom Brogan

Cast: Tom Brogan and Rebekah Copeland

The first scene of a new play by Tom Brogan about two down-on-their-luck podcasters who begin to investigate a mysterious murder/suicide.

A video by Gabriel Featherstone

Gabriel Featherstone is an artist, comedian and writer from Glasgow. His work has been featured in comedy festivals all over the UK, in cinemas across the USA, and in the basement of a record shop cafe in Reykjavik, co-owned by Björk. He is best known for writing a catchy song about Shrek 5 and for a viral tweet about the relationship between purple sex toys and Tinky-Winky. His most recent stand-up show, Robocop Vs. The Terminator Vs. Gabriel Featherstone was nominated for an award at the Reykjavik Fringe.

Carol Jamnejad and Iman Nezamian

Carol is a musician and writer, living in Old Kilpatrick . She will be playing djembe. Iman is a photographer and musician. He plays the hammered dulcimer.

Being Belted and Other Fun Times by Graeme Cobb

Graeme is performing an extract from a one-man play. Graeme is a 52-year-old in an 18-year-old body, or is it the other way round?? Came to acting late and decided to stay, have some writing ideas and a full-length play done with tonight being what he would say is an arty thought-provoking look at an ADHD head in 80s schooling when the 2 very much clashed. His Insta, as his kids say, for acting is @graeme_acts_it, feel free to follow!

Will Ford Turner

Will Ford Turner is a spoken word poet and comic from Kent. He had a teenage spoken word career of middling repute - national slam finalist, one win one loss battle rap record, comedy musical on Radio 4 Extra. Then came a decade in the creative wilderness, as Turner struggled to realise that it is hard to become the next Bob Dylan, Dylan Thomas or Dylan Sprouse if you never release anything, or you're not called Dylan. Now, after a chance encounter with a Guatemalan Shaman, the writer's block is gone, and Turner is back!

Come and see Will, along with Tess Outdoors, at their own show, **An Evening with Tess and Will!** here at Theatre 118 on Wednesday 12th November. Tickets from theatre118.com

INTERVAL

Hannah Stakes

Relatively young, relatively hot and entirely convinced that someone has put a curse on her.

Dear Green Dead a short film written and directed by Ryan Rutherford

An amateur monster hunter hellbent on viral stardom convinces her childhood friend to hunt down the infamous —and more than likely fictional —Gorbals Vampire in the dead of night.

A Play Extract By Joshua Gardiner

Cast: Lucas Bell and Jamie Cunningham

Joshua Gardiner is an emerging actor and writer based in Glasgow. Joshua has recently graduated from Glasgow Clyde College with a degree in acting and performance. His most recent work includes “Hangmen” by Martin McDonagh and the Citizens Theatre Young Company’s show “Close!” By Jenny Knotts.

Freddie Briar

"I am Freddie Briar and I am a Paisley based actor currently delving into the world of writing. This piece is an extract from my (wip) series of monologues based on people/things I've seen out of my living room window in Paisley.

You can find me @FreddieBriar on Facebook/Instagram

Disclosure by Carl Pickard

Cast: Carl Pickard, Rebekah Copeland and Mhari Kirk

Step right up for the most twisted game show you'll never forget! When flamboyant host, the Cheesemeister himself, Trent Kane welcomes contestants Cindy and Edith to his popular show *Disclosure*, the studio lights reveal more than just prizes at stake. Armed with nothing but cuddly toys and devastating secrets, these seemingly innocent contestants transform a cheesy Halloween special into a night of reckoning. Featuring audience interaction, dark comedy, and sweeties you'll never look at the same way again.

Biff Smith

Biff Smith is a singer-songwriter, poet and theatre maker from Glasgow. Tonight's performance for Short Attention Span Theatre will feature the absurdly comic monologue "Sandwich of the Day", taken from Biff's debut theatre show "Dance With the Silence". In "Sandwich of the Day", a man with a Napoleon Complex stands in a humdrum lunch queue whilst indulging himself in wild flights of fancy, delusions of grandeur and fantasies of military derring-do (with a nod and a wink to the correct etiquette of queueing). We'll all be home in time for tea. Or lunch, at least. instagram/facebook - @biffpoems

Our final Working It Out for 2025 will be on Thursday 27th November.

Email info@shortattentionspantheatre.co.uk if you would like a slot.