**Short Attention Span Theatre Pitch Document**

The reason we ask for a pitch document is not to judge how good we think your work might be. We’re using the pitches to work out the practicalities of putting on the show as early as possible. Firstly, we can begin to work out how many actors we need and who they might be. We can also looks at what props and set we need.

It’s also to head off potential problems as early as we can. It might surprise you how many people don’t pay attention to the writing brief. With pitches we can prevent people writing two extra characters before they spend a month doing that.

You don’t have to fill out three pitches, but if you can give us some options that would be helpful. It’s also a good idea to make one of the cast make-ups differ from the others. Do think about if you need that third character, although this might only become obvious as you sit down to write.

Finally you should want to write each idea you pitch. If you are really only passionate about one idea then say that and don’t write out two others you’ll have no enthusiasm to write.

We’re not looking for a lot of detail here, just some basics.

Synopsis (50 words)

Cast (Number/Ages/M/F)

Genre

Set

Props

Lighting

SFX

Synopsis (50 words)

Cast (Number/Ages/M/F)

Genre

Set

Props

Lighting

SFX

Synopsis (50 words)

Cast (Number/Ages/M/F)

Genre

Set

Props

Lighting

SFX