

Under Ice by John Wilde
Directed by Karen Barclay
Her: Hayleigh Meg
Him: Mick Cullen

Cloudbusting by Michael J Houston
Directed by Daniel Gee Husson
Mandy: Emma Findlay
Charlie: Grant McDonald
Frank: Mick Cullen

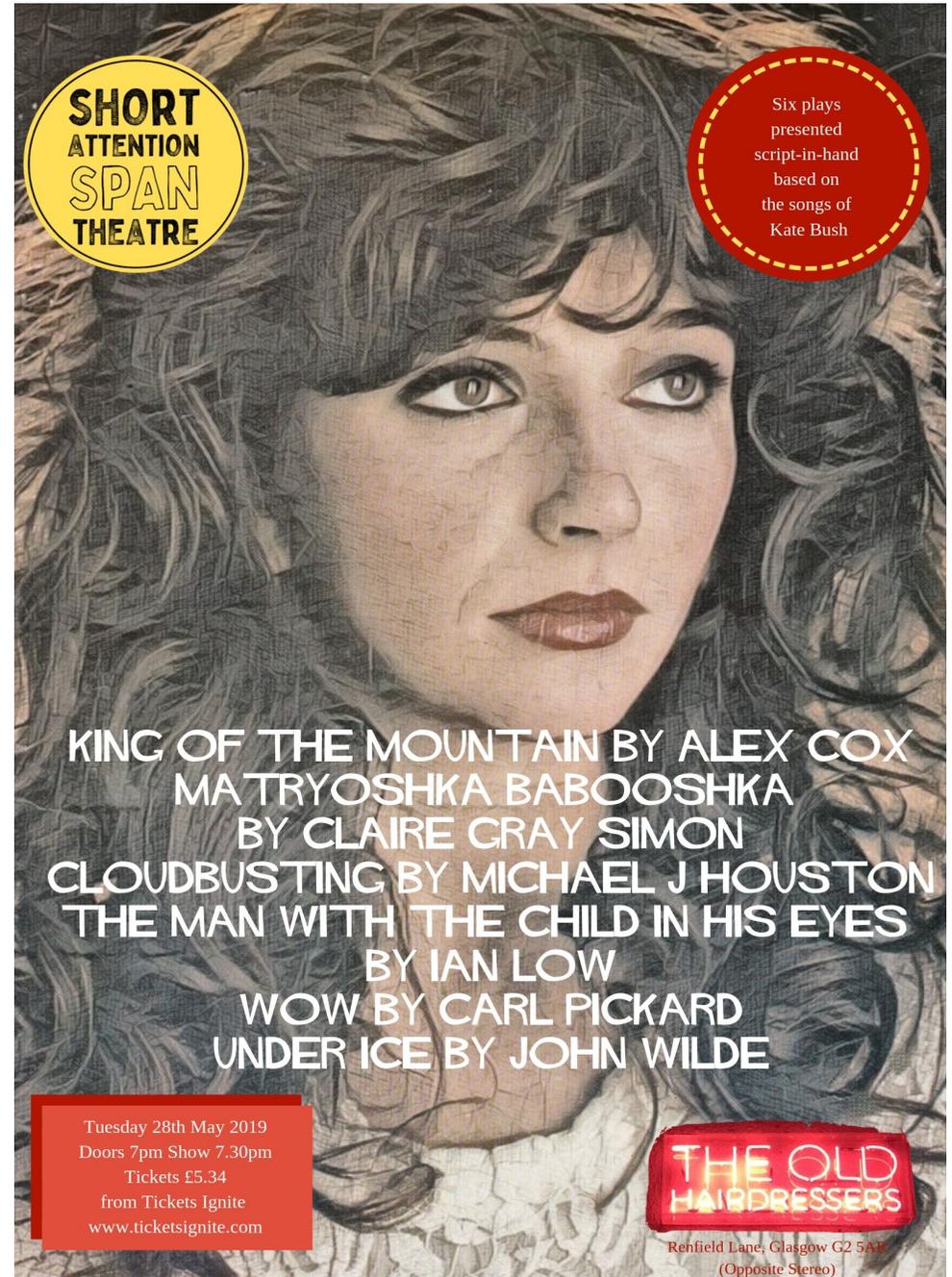
Wow by Carl Pickard
Directed by Karen Barclay
Orange: Emma Findlay
Ophelia: Hayleigh Meg
Magnolia: Mick Cullen

Maytryoshka Babooshka by Claire Gray-Simon
Directed by Karen Barclay
Nana: Hayleigh Meg
Marianne: Emma Findlay
Dimitri: Grant McDonald

The Man With The Child In His Eyes by Ian Low
Directed by Karen Barclay
Watchman: Emma Findlay
David: Mick Cullen

King of the Mountain by Alex Cox
Directed by Daniel Gee Husson
Ali: Johanna Harper
Overbeck: Grant McDonald

Thanks to: Elvira and the staff of Offshore cafe on Gibson Street Glasgow,
Everyone at Crownpoint Studios.



**SHORT
ATTENTION
SPAN
THEATRE**

Six plays
presented
script-in-hand
based on
the songs of
Kate Bush

**KING OF THE MOUNTAIN BY ALEX COX
MAYTRYOSHKA BABOOSHKA
BY CLAIRE GRAY SIMON
CLOUDBUSTING BY MICHAEL J HOUSTON
THE MAN WITH THE CHILD IN HIS EYES
BY IAN LOW
WOW BY CARL PICKARD
UNDER ICE BY JOHN WILDE**

Tuesday 28th May 2019
Doors 7pm Show 7.30pm
Tickets £5.34
from Tickets Ignite
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**THE OLD
HAIRDRESSERS**

Renfield Lane, Glasgow G2 5AR
(Opposite Stereo)

Under Ice by John Wilde

John Wilde is a writer and performer who also trained in visual arts. John also creates sound pieces and is working on directing three short plays in the autumn.

A prickly encounter at the possible end of a relationship.

“I remember my brother singing the lyrics of Kate Bush’s ‘Wuthering Heights’ to the tune of ‘Scotland the Brave’. It works. I chose ‘Under Ice’ because it was short, reminded me of Joni Mitchell’s ‘River’ and it said something about what goes on under the surface of what we present.”

Cloudbusting by Michael J Houston

A father-son relationship continues to fray over the father's hapless, constant inventing. Years pass as the son has to put his feelings aside to deal with growing issues with his father.

“I think in many ways, Kate Bush should be an inspiration for all. She's not a perfect artist, but she took the risks with her music. Her source material for her songwriting was ahead of the curve. This piece is partly influenced by the source material for her song Cloudbusting, exploring possible strains over the relationship involving a pseudo scientist.”

Wow by Carl Pickard

Carl is a volunteer in a charity shop where is known as 'The Toy Master'. He has also been known to work in ladies clothes.

“One of the memories I have of early Kate Bush are the parodies and impressions of her, and due to the eponymous single, that she said 'Wow' all the time. What is Wow? Where does it come from? Or is Wow indeed a secret organisation?”

Maytryoshka Babooshka by Claire Gray-Simon

Claire Gray-Simon is a teacher, translator and writer. She is the author of ‘The First Day’ and ‘The Birthday Party’, bilingual books for children. Her first short play ‘The Bus Stop’ was performed with SAST in October 2018. She has just completed a screenplay for a short film ‘Twins’.

An old woman reminisces of her past and shares with her grand-daughter the most extraordinary tale of her life.

“A mesmerising artist, I love her incredible voice and her unique lyrical themes. I chose Babooshka because it's one of these songs that accompanies you throughout life and I personally find it in my head at the most random time. I loved it musically and phonetically first before discovering the lyrics. The phonetics and onomastics in this song inspired me to create ‘Matryoshka Babooshka’.”

The Man With The Child In His Eyes by Ian Low

Ian Low is a playwright from Carnoustie. He started writing in his final year studying animation at Duncan of Jordanstone College Of Art and Design in Dundee. Since then he has had various plays performed throughout the UK most notably, One Gun at Oran Mor’s A Play A Pie & A Pint in Glasgow and adaptations for JOOT Theatre Company including The Book of the Howlat, Robert Henryson’s The Testament of Cressied and Derek Jarman’s unfiled script Bob-Up-A-Down at King’s College Greenwood Theatre in London.

Dave returns home from an other day at the office to discover a masked 10-year-old girl in his flat. She calls herself, The Nightwatchman. Is she a ghost, a hallucination or a guardian angel?

“I first became aware of the song not through Kate Bush but Hue and Cry and their cover version on their Bitter Suite double album. I was instantly hooked by the tune and the lyrics. It’s a song that’s hard to pin down. Is it joyful or melancholic? Hopeful or Regretful? It’s brilliant that’s what is it.”

King of the Mountain by Alex Cox

Alex Cox is a writer from Glasgow.

Henry is an adult with responsibilities, and the memory of childhood dreams and adventures get in the way of being a responsible adult, therefore action is needed.

“The song King of the Mountain is about the loneliness and often precipitous descent experienced by those at the very top of their chosen profession and is why in the song's video Kate Bush evoked the image of an empty, dancing Vegas Elvis costume. In recent years, there have been few steeper falls from grace than that experienced by the former colleague of the protagonist of this short piece, a man who was once literally King of the Mountain(s).”

You can find out more about Short Attention Span Theatre and sign up for our monthly newsletter at www.shortattentionspantheatre.co.uk or on:

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