

Suspended in Gaffa by Joseph Hollas

Directed by Karen Barclay

Beth: Sarah C Meikle

Sid: Grant McDonald

Don't Give Up by Gregory Vines

Directed by Daniel Gee Husson

Leah: Emma Findlay

Running Up That Hill by Kenneth Fleming

Directed by Karen Barclay

Kate: Sarah C Meikle

Barry: Mick Cullen

Hammer Horror by Katie Sproull

Directed by Daniel Gee Husson

Diane: Johanna Harper

Reaper: Grant McDonald

Abby: Emma Findlay

Heads We're Dancing by Conor O'Loughlin

Directed by Daniel Gee Husson

Joanne: Johanna Harper

Georgie: Mick Cullen

The Man With The Child In His Eyes by Tom Murray

Doctor: Sarah C Meikle

Henry: Grant McDonald

Houdini by Felix O'Brien

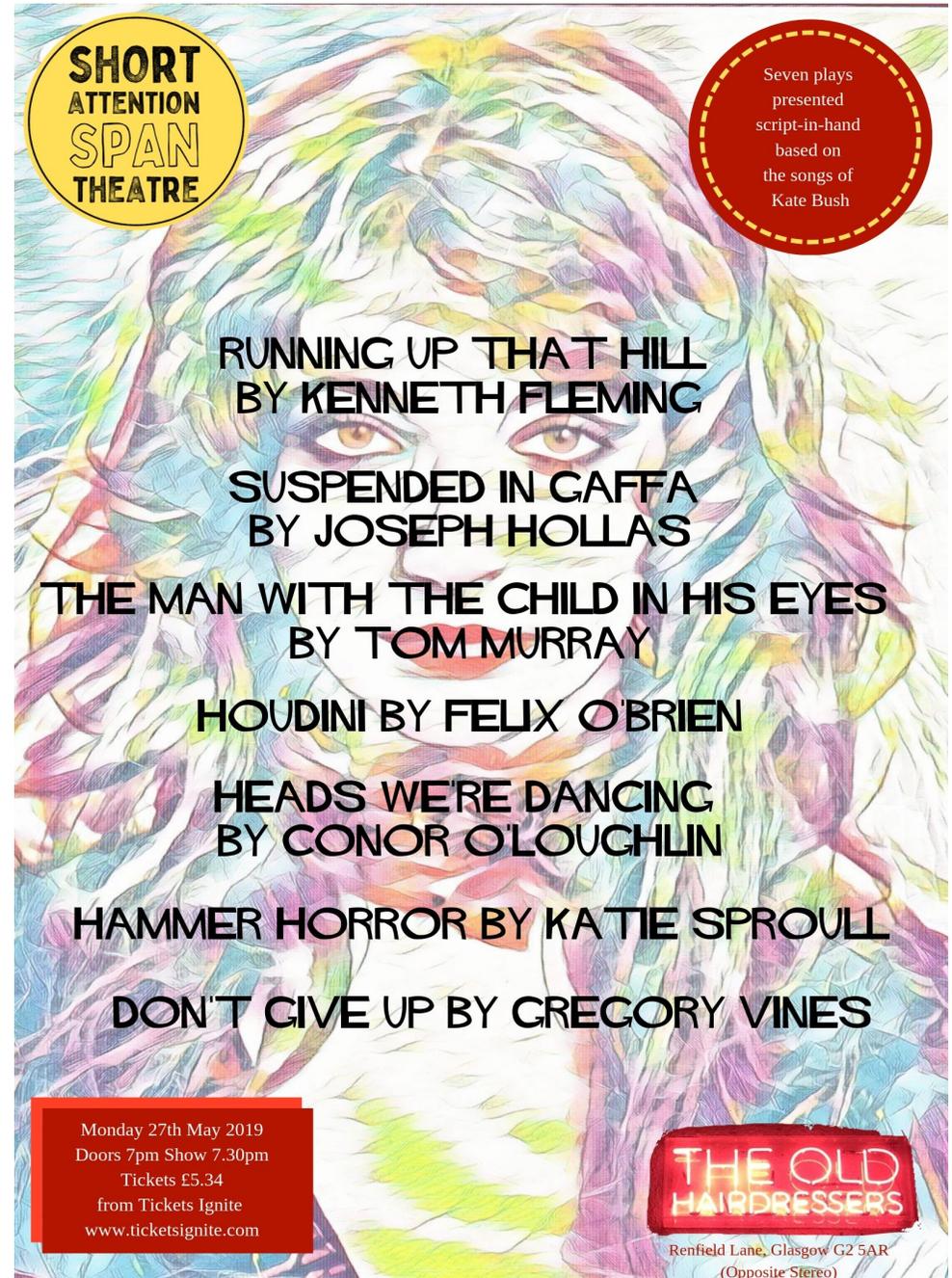
Directed by Karen Barclay

Carol: Johanna Harper

Ros: Sarah C Meikle

Sean: Grant McDonald

Thanks to: Elvira and the staff of Offshore cafe on Gibson Street Glasgow,
Everyone at Crownpoint Studios.



**SHORT
ATTENTION
SPAN
THEATRE**

Seven plays
presented
script-in-hand
based on
the songs of
Kate Bush

**RUNNING UP THAT HILL
BY KENNETH FLEMING**

**SUSPENDED IN GAFFA
BY JOSEPH HOLLAS**

**THE MAN WITH THE CHILD IN HIS EYES
BY TOM MURRAY**

HOUDINI BY FELIX O'BRIEN

**HEADS WE'RE DANCING
BY CONOR O'LOUGHLIN**

HAMMER HORROR BY KATIE SPROULL

DON'T GIVE UP BY GREGORY VINES

Monday 27th May 2019
Doors 7pm Show 7.30pm
Tickets £5.34
from Tickets Ignite
www.ticketignite.com

**THE OLD
HAIRDRESSERS**

Renfield Lane, Glasgow G2 5AR
(Opposite Stereo)

Suspended in Gaff by Joseph Hollas

Suspended in Gaffa is the story of Beth and her struggle with having a dream and wanting to break free. Her landlord, Sid, undermines her and her ambitions as she tries to get out of her unhealthy situation.

“Kate Bush’s song ‘Suspended in Gaffa’ is an interestingly weird waltz about wanting it all and not being able to get it. The song inspired much of the play’s literal and definitive content.”

Don’t Give Up by Gregory Vines

Gregory Vines writes scripts for stage, TV and film including 53%, Looking for Jolene, Unclaimed and Where to Belong.

Gregory’s stories reflect accessibility and growth – no barriers, and a voice for those who are never heard. In particular, stories about individuals who don’t normally have the confidence or opportunity to step forward.

It’s the last three lines of Don’t Give Up, that made Gregory want to write Kayla’s story. He knew Kayla years ago when she had absolutely nothing and no opportunities. But then, Kayla made her own moment and now she’s doing brilliantly.

*Don't give up,
Cause I believe there's a place,
There's a place where we belong.*

Running Up That Hill by Kenneth Fleming

Kenneth works in the third sector in a policy and external engagement role. He has very recently tried writing some plays.

Kate Bush understood that two people living together can be hard. Running up That Hill is a story about why this can be so hard, and why learning a lesson about it can be even harder.

Hammer Horror by Katie Sproull

Katie Sproull is a Glaswegian playwright, charity worker, and a semi-expert in biblical beheadings. Her plays are usually queer/LGBT themed, but she is excited to present a work from the Kate Bush genre. (After all, queer women tend to love Kate Bush... well, this one does.)

Hammer Horror is a quirky little ghost story about a woman who has lost her role in a play due to her sudden death. Featuring: "Shocking" betrayals! Grim reapers! Complaining ghosts!

Heads We’re Dancing by Conor O’Loughlin

Conor is an Irish playwright who has been based in Scotland for the last 8 years. He was one of the 2016 Mentored Playwrights at the Playwrights’ Studio Scotland and his work has been performed at venues including the Traverse, Tron and the CCA.

It's 9.30, just after the music has started. Can Georgie talk Joanne into a game of chance?

“Kate Bush is the perfect subject for a venture like this, with each of her songs comprising a fascinating character study, a rich premise, an evocative soundscape or all of the above. Heads We're Dancing is no exception, and this piece aims to explore some of that song's themes and proposals in a fresh, modern context.”

The Man With The Child In His Eyes by Tom Murray

Tom Murray is a playwright, poet, fiction writer, editor, creative writing tutor living in the Scottish Borders. His recent plays include: Yes/No monologues which he performed at the Duns PlayFest 2019. He is currently Open Book Lead Reader in the Scottish Borders. <https://tmurraytg.wordpress.com>

Henry is an adult with responsibilities, and the memory of childhood dreams and adventures get in the way of being a responsible adult, therefore action is needed.

Houdini by Felix O’Brien

“Houdini is one of my favourite Kate Bush songs, mainly because it’s as beautifully melodic as it is batshit mental. Both the song and my response to it are inspired by the famous escapologist and his wife’s attempts to contact him via séance after his death. My play is about hope, loss and spiritualism, and asks whether kindness and compassion are more valuable than honesty.”

You can find out more about Short Attention Span Theatre and sign up for our monthly newsletter at www.shortattentionspantheatre.co.uk or on:

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