



We're delighted to be here at River Garden Auchincruive to present this evening of six short plays based on love songs. The entrance fee for tonight will go towards the work done here, and we're happy to play a small part in contributing to the amazing work that takes place here.

RUNNING ORDER

If the World was Ending by Grant McDonald, Directed by Scott Thomson. Cast: Sarah C. Meikle & Grant McDonald

Lady in Rid by Kirkland Ciccone, Directed by Michael Cox. Cast: Kat Harrison & Derek Banner

Eyes Wired Shut by James McNulty, Directed by Scott Thomson. Cast: Aidan Kelly, Sarah C. Meikle, Scott Thomson

INTERVAL

This is not a Lovesong by David F. Ross, Directed by Michael Cox. Cast: Derek Banner & Grant McDonald

When I Fall in Love by Gail Winters, Directed by Scott Thomson. Cast: Shaheen Khan, Dave Hepburn & Grant McDonald

Lovesong by Catriona Duggan, Directed by Michael Cox. Cast: Kat Harrison & Derek Banner

Kirkland Ciccone

Kirkland Ciccone is the author of *Happiness Is Wasted On Me* and *Sadie, Call The Polis*. He is also a writer of character-driven Scottish fiction, an auld punk with small pores, a bookshop botherer, a library lurker, and a tea swigger. Hailing from Cumbernauld, near Glasgow, he spends his time writing, telling stories, and avoiding debt collectors. <https://kirklandciccone.wordpress.com> <https://twitter.com/KirklandCiccone>

Catriona Duggan

Catriona is a teacher of English. She was awarded the Scottish Short Play of the Year Award in 2017 and has had several short plays performed through Short Attention Span Theatre. Her play *When The Penny Drops* was performed at Oran Mor as part of their *Play Pie and a Pint Spring 2020* season. <https://twitter.com/catrionaduggan>

Grant McDonald

Grant has been a professional actor since 2011, working with companies such as National Theatre of Scotland, Tron Theatre Company, Pilot Theatre and CBBC. His first experience in writing was devising shows with his theatre company *Spilt Milk*, including a successful Fringe run in 2017 with the show '*Adulting*'. Grant started writing his own plays in 2019 and is delighted to have been given the opportunity to write for Short Attention Span for the second time after being a regular cast member since 2018.

James McNulty

James McNulty is a dad of four and recovering diplomat, newspaper sub-editor and playwright. Evidence of unfulfilled early promise includes work performed at the Queensland Civic Theatre (*The Wedding*, World Festival of Young Playwrights, Australia, 1999), Leeds University Theatre Studio (*Naked Window*, 1999), the Arches Theatre, Glasgow (*Beyond The Pale*, 2000), the Royal Court Theatre London Jerwood Theatre Upstairs (*Crossing the Borders*, 2000), and the Alabama Play by Play Festival (Oakland Theatre, Rochester, 2001). Other work includes plays performed at Alliance Francaise Zambia (*Chicken and Chips*, 2014), the Tron Theatre, Glasgow (*Red Road*, as part of the 2014 Commonwealth Games cultural programme). Previous winner of Scottish Arts Council's Drama Travel Bursary, graduate of BBC Radio Drama's Writer's Lab and in 2022, was long-listed for the David MacLennan Prize (*Oran Mor/Play, Pie and a Pint*).

David F. Ross

David F. Ross was born in Glasgow in 1964. His debut novel *The Last Days of Disco* was longlisted for the Author's Club Best First Novel Award, and received exceptional critical acclaim, as did the other two books in the *Disco Days Trilogy* – *The Rise & Fall of the Miraculous Vespas* and *The Man Who Loved Islands*. His fifth novel, *There's Only One Danny Garvey*, topped several Best of the Year lists, and was shortlisted for the Saltire Scottish Fiction Book of the Year 2021. He is a regular contributor to *Nutmeg Magazine* and in 2020 he wrote the screenplay to the film *Miraculous*, based on his novel. David's newest book, *Dashboard Elvis Is Dead*, is out now. <https://twitter.com/dfr10> <https://davidfross.co.uk/>

Gail Winters

Gail Winters is a Glaswegian writer of poetry, prose, and plays. Her work has been included in a variety of Anthologies and can be found online, including Short Attention Span Theatre company's *May monologues 2020* - *Stella Queen of the Streets*, *Script to Stage Renfrewshire – Second Chance 2021* and *A Play, A Pie, and A Pint* 3-minute play *Bed Space 2021*. She was recently Long Listed for the *Play, Pie, and Pint David MacLennan Playwriting Award 2022*. She has been performing some of her stories and poems at numerous venues and festivals over the past few years and participates within community writing groups. Gail is a member of the Board for the Scottish Writers Centre and participates within their steering group.

You can find out more about Short Attention Span Theatre at the following places.

<https://www.shortattentionspantheatre.co.uk/>

<https://www.facebook.com/SASTGlasgow>

<https://twitter.com/SASTSCOTLAND>

<https://www.instagram.com/sastglasgow/>