



Thursday 14th September @ The Printhouse, Ayr

Friday 15th September Cumbernauld Theatre @ Lanternhouse

PRINTHOUSE

**CUMBERNAULD
THEATRE AT
LANTERHOUSE**

RUNNING ORDER

Hack by Alan Muir
Between Us by Rachel Flynn
Linda in the Sky with Diamonds by David Bratchpiece

Interval

Warpaint by Jennifer MacRae
Catch a Falling Knife by John AD Fraser
Superstar by Stevie McEwan

Directed by
Kay Marquis and Rebecca Wilkie

**Cast: Derek Banner, Hazel Ann Crawford, Caressa Janssen, Sarah C Meikle,
Grant McDonald, Saffron J Mullen and James Keenan**

Alan Muir is a playwright from Cumbernauld who has written for Short Attention Span Theatre and A Play, A Pie and a Pint at the Oran Mor, Glasgow. Previous works include Acquiesce (SAST), Scabby King (SAST), The Greatest (PPP), Losing the Rag (PPP) and Merry Christmas, Mr Marshall (PPP). He recently took part in the East by West UK/US Playwright Exchange.

Hack - Two strangers share a fateful journey through the twilight zone of a big city. As the pair dodge traffic jams and swap jibes, they must also navigate class, morality, prejudice and profits.

Rachel Flynn is a writer, actor and producer from Edinburgh. Her debut play 'Being Liza' garnered 5 star reviews at Edinburgh Fringe in 2019, and she went on to gain an MLitt Playwriting & Screenwriting from St Andrew's University. She's contributed to 52 Episodes as a Storyliner on BBC River City and is writing a full-length play on commission for a Maltese theatre. Her 'outright hilarious' A Play A Pie & A Pint 'Keepin The Heid' at Oran Mor & Mull Theatre received 4 stars from The Scotsman.

Between Us - Two 15-year-olds sit on Calton Hill at sunrise next to a dead body. As morning looms, they talk about everything else except what they should do. **Between Us** is a dark comedy about youth, impulse and consequences.

David Bratchpiece is a comedian, actor and writer who has performed stand-up comedy around the UK and written for television and radio. In 2021 he co-authored the critically acclaimed book 'Brickwork: A Biography of the Arches'.

Linda In The Sky With Diamonds is based on a true story. A nightclub cleaner experiences some unexpected revelations about her life after inadvertently taking a dose of LSD.

Jennifer MacRae is a Scottish playwright and director. As an emerging artist living in the highlands, her work is diverse, challenging and sometimes darkly funny.

Warpaint - Artem is on the run. Marta's light is on, she holds a secret. Their meeting is the trigger point for this explosive drama that deals with the themes of war, masculinity and what it means to be a leader in 21st century.

With over 20 short and full-length plays performed in Australia, the UK and North America, **John AD Fraser** has won several awards, including best script at InspiraTo, Canada's largest short play festival.

Catch a Falling Knife - Hannah hasn't seen her father for years, but today she's come to ask him a question. After all this time in prison, he's also got a few for her. **Catch a Falling Knife** looks at a family atomised by lies, betrayal and the curse of twisted genes. Sometimes only the truth will tell you if it's worth going on.

Stevie McEwan is a writer based in Bearsden. His work has featured on BBC Radio Scotland BBC Radio 4 Extra, and this is his first play.

Superstar is a comedy set in a job centre, where the last thing a deluded young guy is seeking is a job.

Thanks to Fraser Morrison, Matt Nevans and the staff at Cumbernauld Theatre at Lanternhouse.

Thanks to Emily, Eleanor and the staff at the Printhouse in Ayr.

You can learn more about Short Attention Span Theatre at
<https://www.shortattentionspantheatre.co.uk>