

LATHER. RINSE. REPEAT

Written by Rachel Flynn
Performed by Karen Bartke
Directed by Daniel Gee Husson

Jo, 35 is attending her first S.L.A.A meeting. She speaks to the group.

VHS DATING

Written by Dale McMullen
Performed by John Love
Directed by Max Chase

Mark is recording a video for a dating website. But is he ready?

SCABBY KING

Written by Alan Muir
Performed by Derek Banner
Directed by Karen Barclay

DJ Simon 'Super' Cooper is the King of the Airwaves. Or so he thinks. Broadcasting online from a top-secret location in Central Scotland he reminisces with his 'listeners' about school days. Super Cooper recalls a memorable fellow pupil and then an unexpected off-air phone call changes his tune completely...

STELLA QUEEN AH THE STREETS

Written by Gail Winters
Performed by Sarah McCardie
Directed by Max Chase

Stella is a survivor and no-nonsense prostitute. We are introduced to this lady whilst she's in her bedroom in the early 1980s as she sits at her dressing table applying her make-up and styling her hair. She begins to share part of her lifestyle choices and some of the characters she has been in contact with recently. Such revelations are tinged with her honesty, humour and strength of character.

THE GUY DOWNSTAIRS

Written by Jamie Graham
Performed by Grant McDonald
Directed by Mairi Davidson

Neil's life takes an interesting turn when a new guy moves into the flat downstairs from him. With his usual routine upset, will he rise to the challenge or take the easy way out? Everything was just starting to go his way until 'Nippy' showed up.

A MAD MAD MAD MONDAY NIGHT

Written by Chris Patrick
Performed by James Keenan
Directed by Daniel Gee Husson

"Get a cat they said, it'll be nae hassle they said." It's a Monday night during the Summer of 2016. The Euros are on, the hoose is quiet and Dave has a cup of tea in hand. It's a cracking night – until the neighbour knocks the door with news about the cat.

THANK YOU

Our previously booked shows for May were obviously cancelled. We'd like to thank Karen and Katy and the staff at the Gilded Balloon in Edinburgh as well as Shaun and the staff at The Rum Shack in Glasgow for their continuing support. We hope that both venues are back in business and doing well as soon as is practical. We'd also like to thank Elvira and the staff at Offshore in Glasgow's Kelvinbridge and hope they'll be back selling coffee and cake soon. Grant would like to thank his parents for putting up with him filming, and his dad for getting the cans in.

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[A7] SASTSCOTLAND



/SASTGLASGOW



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WWW.SHORTATTENTIONSPANTHEATRE.CO.UK



THURSDAY 21ST MAY 2020 AT 7PM

RACHEL FLYNN

Rachel is from Edinburgh and trained in musical theatre at Motherwell College and London School of Musical Theatre. She has performed lead roles in London's West End and Fringe venues as well as regional theatres on tour in productions including: Fame The Musical; The Braille Legacy, The Silver Sword and The Wizard of Oz. She has played Principal for Qdos Pantomimes for 5 years including Cinderella at Glasgow SEC, Aberdeen HMT and Northampton Derngate, and Princess Apricot at Edinburgh Kings and Glasgow SEC. She has written her own 5* show 'Being Liza' which she also performed in at Edinburgh Fringe and subsequent Scottish venues.

DALE MCMULLEN

Dale McMullen is co-founder and head of fiction at Speculative Books. He passes time by writing music and stories.

ALAN MUIR

Alan Muir's debut play - The Greatest - was premiered at A Play, A Pie and A Pint in March 2018, telling the tale of a gallus Scottish pensioner who claims he once knocked out the legendary Muhammad Ali. It proved a remarkable hit with audiences and critics (***** - The Herald, **** - The Scotsman) and returned for a second week's run at the Oran Mor in July 2018. Alan's follow up - Losing the Rag - played at A Play, A Pie and A Pint in August 2018. Alan is married, with two kids and a West Highland Terrier who inexplicably barks at people wearing hats. Fun fact - Alan once appeared on The Chase and was called "the world's oldest baby" by a stranger on Twitter.

GAIL WINTERS

A Glaswegian writer focusing on short stories, monologues and script writing who is living her writing dreams and loving every minute of it. Her work is now published in anthologies and online and she is continuing to develop her writing and performance skills. Presently working on preparing a collection of her work for publishing.

JAMIE GRAHAM

Jamie Graham is a Scottish writer and Seinfeld addict on the wrong side of 40. He's written two SAST plays previously, 'Mondays are Mince' and 'Everyone says hi!'. Find him online at jamiegramham.co.uk

CHRIS PATRICK

Graduating the University of Glasgow, Chris is the author of two short story collections, his first novel The Quest For Perfection (Is A Damn Fine Thing) two short novellas The Face In the Sky and Election Night: Hopefully Not Based On True Events. Chris also has a short story featured in the horror anthology Twisted50, the number one best seller which knocked Stephen King off the top spot on the Amazon Best Seller list. Most recently, he has written and directed 10 sketches for BBC The Social, with a combined audience of over half a million views. Creator of the Toasted Fiction Theatre podcast series, Chris has been mentored by BAFTA Award-Winning David Cosgrove, Johnny McKnight and is one of the Scottish Youth Theatres Young Writers and Youth Theatre Arts Scotland Young Arts Leaders. @dancingtoaster

MAIRI DAVIDSON

Mairi is a theatre director originally from Aberdeenshire now based in Glasgow. Her assisting and shadowing credits have been alongside Amy Draper (Islander: A New Musical), Sarah McCardie (for A Play, A Pie and a Pint), Drew Taylor-Wilson (Performance Collective Stranraer/ NTS Exchange) and Dougie Irvine (Visible Fictions). In 2020 Mairi will be assistant director on 'IMAGINARY' with National Youth Music Theatre and as a presenter, will be returning to Ten Ten Productions to complete filming 'Life to the Full' a new sex and relationship education series for schools. www.mairidavidson.co.uk

DANIEL GEE HUSSON

Daniel Gee Husson is a playwright, dramaturg, and director. He received two MLitts (Playwriting & Dramaturgy—2018 and Creative Writing—2019) from the University of Glasgow. Dramaturgy and directing credits include work with Short Attention Span Theatre, Stage to Page (Glasgow), and Page2Stage (Edinburgh), and his writing has been produced by In Motion Theatre Company.

KAREN BARCLAY

Karen won the Playwrights Studio, Scotland's Ignite competition & is a writer, director and producer who lives in the countryside.

MAX CHASE

Max Chase is a Glasgow-based writer and director. His previous work with Short Attention Span includes The Suitcase, The Last Can, Craig's Da, Big Day, The Dark Side of the Goon, Something to Remember You By. He has also worked with the Traverse Theatre, Lyceum Youth Theatre, Tron Theatre, Only Skin, The Midnight Snack Factory and Playwrights' Studio Scotland.

SHORT ATTENTION SPAN THEATRE

Short Attention Span Theatre was established in 2015 by Karen Barclay and Tom Brogan, and is now run by Karen, Tom and Mairi Davidson. It was set up to enable first-time and early career writers to experience their work being dramaturged, directed, learned and performed in front of a paying audience. We have now mounted 24 live shows in Glasgow, Edinburgh and Ayr, and produced the work of more than 100 writers. This is our third online show. We hope to resume live shows in Glasgow and Edinburgh in the Autumn. Sign up to our newsletter to keep updated.

If you are an actor, writer or director we would be happy to hear from you. Contact us at info@shortattentionspantheatre.co.uk

We operate on a zero budget. If you would like to donate something to us you can do so by buying us a virtual coffee at <https://ko-fi.com/shortattentionspantheatre>



KAREN BARTKE

Karen Bartke is best known as Desk Sgt Karen Ann Miller (Officer Karen) in BBC One mockumentary Scot Squad for the Comedy Unit. Karen's stage credits have been wide and varied in recent years. In 2014, she originated the role of Suzy in Tamasha Theatre Company's My Name Is....., written by Sudha Bhuchar and directed by Philip Osment. In spring 2016, Karen was awarded the Norman Beaton Fellowship and joined the BBC Radio Drama Company for a 5 month contract. Karen is part of the voice cast for the upcoming Audible audio production of Neil Gaiman's The Sandman. www.karenbartke.com



JOHN LOVE

John is a regular with SAST, appearing in Chris McQueen's plays The Last Can, and The Suitcase at the Glasgow International Comedy Festivals of 2019 and 2020. He played Jack Jarvis in Sonic Boom's 2012 revival of the stage play Still Game. John has a wealth of experience on stage playing roles in shows from Tony Roper's The Steamie to Sarah Kane's Blasted. He was most recently the face of Police Scotland's campaign targeting sexual predators who groom children online.



DEREK BANNER

Derek Banner is an actor and writer based in Cumbernauld. Starting his career at eighteen, Derek has worked on stage in roles from Shakespeare to Tennessee Williams, Arthur Miller & Harold Pinter. In 2012, Derek made his directorial debut with a staging of Tennessee Williams "The Glass Menagerie". He followed that in 2015 with the play "Sweeps" which he also wrote and starred in. A long time collaborator with Short Attention Span, Derek has performed and wrote such plays for the company as "Red Label", "The Sheets", "Dig" & "Drop 24". You can follow Derek on Twitter @DerekBanner.



SARAH MCCARDIE

Sarah went to Warwick University (BA Hons in English & Theatre Studies) then trained at Central School of Speech & Drama. As an Actress - Sarah works in Film; TV; Theatre & Radio. She also works as a Dramaturg & Director & has taught Acting for Camera at RCS; UWS & NLC. Sarah is also a Behavioural Trainer & Facilitator.



GRANT MCDONALD

Grant McDonald has been a regular in the SAST cast since 2018. He studied at Langside College. Theatre credits include: Men Should Weep (National Theatre of Scotland), Running on the Cracks (Tron Theatre Company/Pilot Theatre), The Love Sect and Adulting (Spilt Milk), Nowhere (Tron Theatre Company/Spilt Milk) and The Story of Jack (Middle Child/Tron Maker). Television credits include: A Long Long Crime Ago (CBBC).



JAMES KEENAN

James Keenan spent a lot of time performing and directing at The Ramshorn Theatre for Strathclyde Theatre Group acting in Twelfth Night, Knock Knock and The Fastest Clock in the Universe and directed The Slab Boys. He has worked previously with Tom Brogan and Fraser Campbell in their plays "Odd and Sods" and "Cinderella Boys" He has popped up in a few tv shows over the last few years appearing in Outlander and in 2 series of the CBeebies show "Teacup Travels" Most recently James has worked with Interabang Production of " Being Liza" that was performed in Edinburgh for the Formation Festival and the Fringe 2019.